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UNIVERSITY OF ILLINOIS
JUL 1914

VOL. X APRIL, 1914 NO. 1

# Gustavus Adolphus College Bulletin

## CATALOG

For the Academic Year 1913-1914 and Announcements for 1914-1915

First Semester Begins Monday, September 6th, 1914
Second Semester Begins Monday, January 25th, 1915.

Published Quarterly by the College, and Entered May 31, 1904, At St. Peter as Second Class Matter Under Act of Congress of July 1, 1894.

UNIVERSITY OF ILLINOIS
JUN 13 1914
PRESIDENT'S OFFICE

# Gustavus Adolphus College

St. Peter, Minnesota

## CATALOG

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and Announcements for the
Year 1914-1915

PUBLISHED BY THE COLLEGE 1914

Press of the St. Peter Herald.

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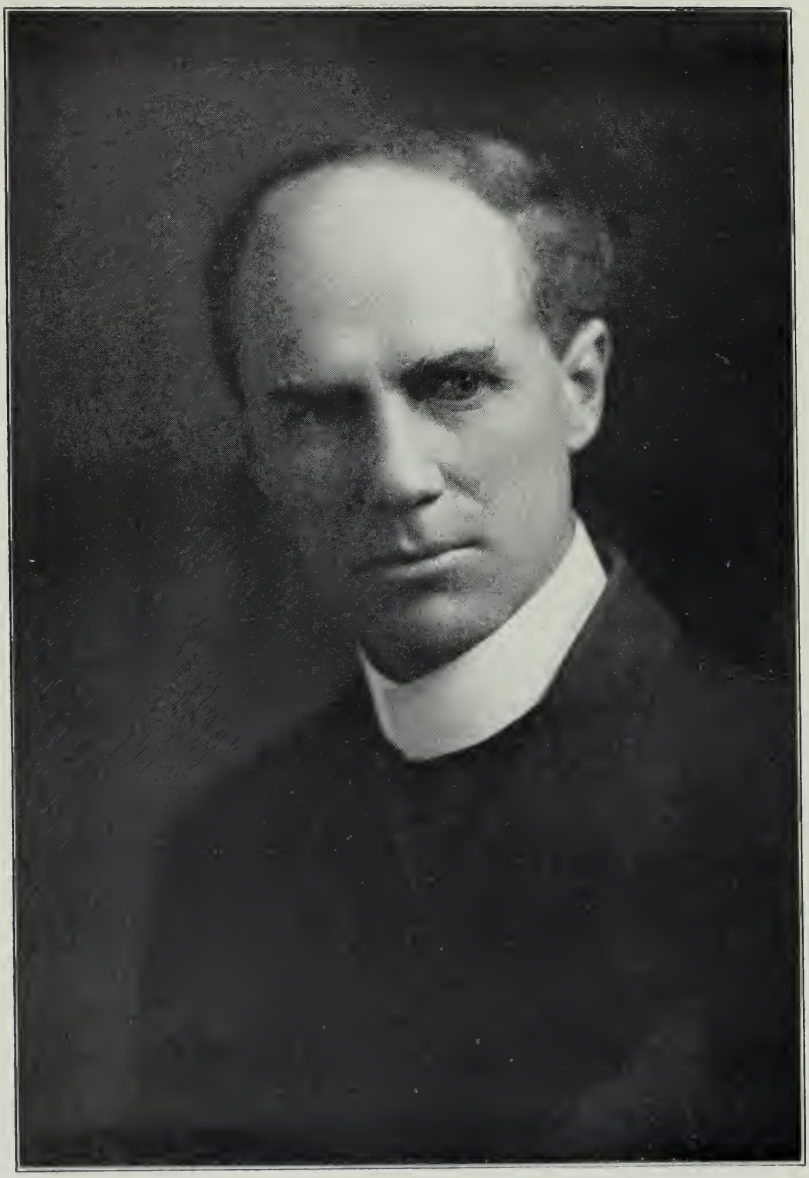


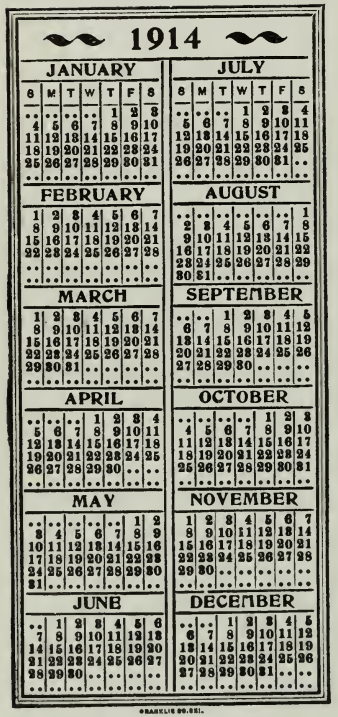
President O. J. Johnson

# THE ENDOWMENT FUND.

For a number of years it has been the desire and hope of Gustavus Adolphus College to raise an endowment fund in order that the financial future of the institution might be secure. During the past ten years plans have been laid and work has been done to obtain such a fund. About a year ago this work received a great impetus when it became known that Col. C. A. Smith and Mr. J. J. Hill had promised to donate $50,000 each on condition that $150,000 additional be secured.

We are now nearer the goal than ever and with the opening of the next school year hope to begin to reap the benefits of the Endowment Fund. Such a fund will mean much to the College. It will enable us to add to our equipment, teaching force and accommodations in general, and will place Gustavus Adolphus among the foremost institutions of the state.

# CALENDAR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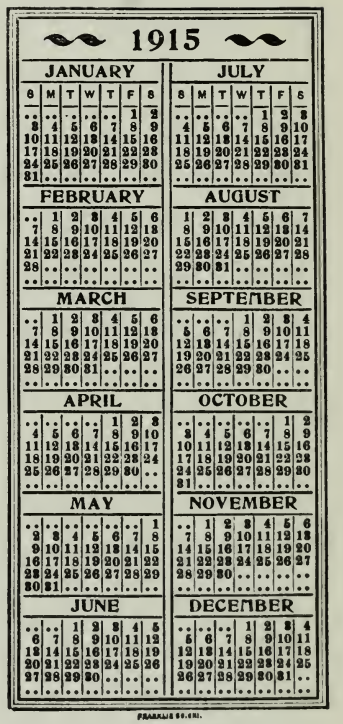
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# COLLEGE CALENDAR

## FIRST SEMESTER.

### 1914-1915.

| | |
|---|---|
| Sept. 6–7 | Entrance Examinations and Registration. |
| Sept. 8 | Instruction begins 8 A. M. |
| Nov. 6 | Gustavus Adolphus Day.<br>Grand Concert 8 P. M. |
| Nov. 7 | Entertainment by the Philomathian Society, 8 P. M. |
| Nov. 25 | Thanksgiving recess begins, 4:50 P. M. |
| Nov. 30 | Thanksgiving recess ends, 8 A. M. |
| Dec. 6 | English Oratorical Contest. |
| Dec. 13 | Swedish Oratorical Contest. |
| Dec. 18 | Christmas Vacation begins, 4:50 P. M. |
| Jan. 5 | Christmas Vacation ends, 8 A. M. |
| Jan. 23 | First Semester ends, 4:50 P. M. |

## SECOND SEMESTER.

| | |
|---|---|
| Jan. 25–26 | Entrance Examinations and Registration. |
| Jan. 27 | Instruction begins, 8 A. M. |
| Feb. 8 | Swedish Reading Contest. |
| Feb. 12 | Lincoln's Birthday. |
| Feb. 22 | Washington's Birthday.<br>Entertainment by the Literary Circle. |
| March 8 | English Reading Contest. |
| April 1 | Easter Vacation begins, 12 M. |
| April 6 | Easter Vacation ends, 8 A. M. |
| May 15 | Senior Class Work ends. |
| May 28 | Second Semester ends, 4.50 P. M. |
| May 28 | Academy Class Exercises. |
| May 29 | Commercial Class Exercises. |
| May 30 | Baccalaureate Sermon, 8 P. M. |
| May 31 | Senior Class Exercises. |
| June 1 | Literary Societies, 10 A. M.<br>Musical Recital, 3 P. M.<br>Oratorical Contest, 8 P. M.<br>Swedish Societies, 10 A. M.<br>Alumni Meeting, 3 P. M. |
| June 2 | Alumni Banquet, 5 P. M.<br>Commencement Concert, 8 P. M. |
| June 3 | Commencement Exercises, 10 A. M. |

# BOARD OF DIRECTORS

**Term Expires 1915.**

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MR. O. N. JOHNSON.....Gibbon
PROF. A. A. STOMBERG, University of Minnesota....Minneapolis

**Term Expires 1916.**

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REV. C. SVENSON.....New London
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**Term Expires 1917.**

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PRES. O. J. JOHNSON, ATTY. H. N. BENSON,
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Professor of the Greek Language and Literature.

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Professor of History and the Social Sciences.

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Professor of Education and Psychology.

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Professor of Oratory and Debate.

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ARTHUR WALD, A. B.
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C. RUDOLPH CARLSON, A. B.
Instructor in Swedish.

ALICE MYRMAN, A. B.
Instructor in Domestic Art.

EDITH C. KNOCK, A. B.
Instructor in English.

HANNAH KLEMENHAGEN, A. B.
Instructor in English Composition.

CLARA TEDERSTRÖM, R. N.
Instructor in Domestic Science.

C. HARRY HEDBERG, A. B.
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ANNA C. JOHNSON, B. C.
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Instructor in Office Practice and Commercial Law.

ALICE NEWSTRAND.
Instructor in Stenography and Typewriting.

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EDITH QUIST.
Instructor in Piano.

KATHERINE EWERTSEN GRAY.
Instructor in Voice Culture.

MARION BAERNSTEIN.
Instructor in Violin.

MRS. ELLA. J. PEHRSON.
Instructor in Piano.

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Academy.

RUTH LENANDER,
Academy.

DAGMAR PETERSON,
Academy.

ROY SWANBOM,
School of Commerce.

PHILIP JOHNSON,
School of Commerce.

LUDWIG MELANDER,
Conservatory of Music.

HILMA MATTSON,
Conservatory of Music.

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J. A. EDQUIST, A. M., Registrar.
INEZ RUNDSTRÖM, Ph. D., Secretary of Faculty.
EDITH KNOCK, A. B., Librarian.
ANNA C. JOHNSON, B. C., Assistant Treasurer.
CLARA TEDERSTRÖM, R. N., Preceptress, Johnson Hall.
ERNEST HALLANDER, Custodian of Buildings.

# GENERAL INFORMATION

## LOCATION.

Gustavus Adolphus College is situated in the city of St. Peter, Minnesota, on the Chicago & Northwestern and the Chicago, St. Paul, Minneapolis & Omaha Railways, seventy-five miles southwest from the twin cities, St. Paul and Minneapolis. The city is pleasantly located in the broad valley of the Minnesota river, has a population of about four thousand, is exceptionally salubrious, and is supplied with an excellent system of waterworks, electric lights, a modern telephone exchange, and other modern improvements, thus combining some of the advantages of the larger cities with the good order, freedom and sociability of the smaller cities.

## HISTORY AND GOVERNMENT.

Gustavus Adolphus College originated through a desire on the part of the Swedish people of Minnesota and adjoining states to provide a higher and Christian education for their young people. A temporary elementary school was first organized at Red Wing, Minnesota, in 1862, by Rev. E. Norelius, D. D. In 1863, the Minnesota Conference established an Academy with a corps of teachers, and moved the school to East Union Congregation, Carver, Minnesota.

In 1875 the College was incorporated and located at St. Peter. Prior to 1890, the students were sent to Augustana College, Rock Island, Ill., to finish their courses and graduate with the degree of Bachelor of Arts. Since 1890, the college finished the courses and graduated classes annually.

The college is supported by the Minnesota Conference of the Augustana Synod of North America, and the general government is vested in a Board of Directors elected by the said Conference.

The aim of the institution is to provide a thorough, liberal education, based upon and permeated by the principles of Christianity as confessed by the Lutheran Church.

According to the constitution, the school shall comprise a College of Liberal Arts, a Preparatory Department, a School of Commerce, and a School of Music, all courses to be open to both sexes.

The immediate government of the College is vested in the Faculty, the permanently elected teachers of the College constituting its voting members. The Faculty lays down such rules as are deemed neces-

sary for the inner government of the institution, draws up the courses of study in all classes and departments, and presents them to the Board of Directors for ratification. The President of the Faculty assists the Executive Committee of the Conference in assigning work for the students during the vacation, especially in vacant congregations of the home mission field.

The following extracts from the Constitution of the College have reference to the students and to the principles of administration. No student shall be admitted to the school who is under twelve years of age, and who shall not be able to pass the requirements for the lowest class. It is expected of every student that in his conversation and conduct and in his daily intercourse, he exhibit an upright Christian spirit; that he show respect and obedience toward his teachers, and kindness, justice, and politeness toward his fellow students; that he conduct himself in truthfulness and righteousness, in diligence, and sobriety, in obedience to law and maintenance of order, as becomes a member of a Christian college. No secret societies shall be permitted at the institution, nor are students permitted to be members of any secret society whatsoever. Students are required to be present at the daily morning devotion, and are expected to attend divine services at one of the churches of the denomination with which they are connected or for which they express their preference.

# GENERAL COLLEGE REGULATIONS

## TERMS AND VACATIONS.

The Academic year embraces a term of thirty-six weeks. The Fall Semester comprising eighteen weeks, begins the 6th day of September, and ends the 18th day of January. The Spring Semester comprising eighteen weeks, begins the 25th day of January and ends the 2nd day of June, with an intermission of one-half week at Easter. See College Calendar for further particulars.

## STUDY HOURS AND ATTENDANCE.

Morning devotion is held in the Auditorium every day at 9:50 a. m. Attendance at morning devotion is obligatory for every student in any department.

Recitations are held from 8 a. m. to 4:50 p. m.

Strict attention to recitation and study hours is expected. No noise is allowed in the buildings or on the campus during these hours.

All absences from recitations and laboratory work must be made up immediately under the direction of the teacher having the subject in charge. For each absence not made up five per cent will be deducted from the student's final standing.

A student who absents himself from class examinations is conditioned in those subjects and will be permitted to enter the next class only as a provisional student. In the senior class no person will be admitted as a regular member, who has any conditions against him.

Subjects in which the student fails to pass (passing mark is 70) are marked "incomplete," "condition," or "failure," indicated by i, c, and f, respectively. A subject which is incomplete must be completed within eight weeks from the beginning of the next term; if not, it becomes a condition. Conditions must be made up before the end of the following term; if not, they become failures. All failures must be taken in class when the subject is next offered.

No one can enter a class as a regular student who is conditioned in more than three subjects. Examinations for removing conditions are held at the beginning of each term, or at such other time as the teacher may designate.

Students registered in the fall term, who enter classes the next term at any time subsequent to the first recitation will be marked absent from the beginning of the term and must make up such ab-

sence according to the rules printed above. This rule is not enforced in the case of students entering the institution for the first time. Such students, however, will find it much to their interest to be on hand registration day, since work in all classes begins the first day of the term. Delay in registration without valid excuse is subject to a fine of 25 cents per school day.

## SPECIFIC REGULATIONS.

There are but few specific regulations, as each student is expected to be exemplary in conduct.

Students must abstain from the use of intoxicating liquors, tobacco, profane and unbecoming language, from card and billiard playing, from visiting saloons, theatrical plays and dances.

Students are prohibited from rooming or boarding at places not approved by the authorities.

Leave of absence must be obtained from the President for a longer or shorter stay from the institution during the term.

## SUGGESTIONS.

1. Secure a testimonial from your pastor or other responsible person, and a letter of honorable dismissal from the institution you last attended.

2. Bring any text-books you may have, as they may be used for reference.

3. Ladies should bring bed sheets, towels, quilts, toilet articles, etc.

4. Come promptly at the opening of the semester and arrange to remain to the end.

5. Write to the president for any information not contained in this catalog.

# DEPARTMENTS AND COURSES

Gustavus Adolphus College offers the advantages of a liberal education under Christian influence to all, regardless of sex, nationality, or denominational preference, who comply with the conditions of admission and with the rules and regulations governing the school. The institution comprises four departments:

THE COLLEGE.

THE ACADEMY.

THE SCHOOL OF COMMERCE.

THE CONSERVATORY OF MUSIC.

## THE COLLEGE.

### REQUIREMENTS FOR ADMISSION.

Candidates for admission into the Freshman class must give evidence, either by certificate from accredited high schools or academies or by written examinations, that they have successfully completed an amount of work equal to at least fifteen full year credits, or one hundred and fifty unit-hours from the accompanying list.

By a unit-hour is meant one recitation or two laboratory hours per week for one semester. For example, a subject to which five recitations per week are given through one semester will be entitled to a credit of five unit-hours.

In estimating his one hundred fifty unit-hours each applicant must include forty credits in English and twenty in Mathematics. The remaining units the applicant may select from the other subjects in the list.

| | | | |
|---|---|---|---|
| English | 40 | Physiography | 5 |
| Mathematics | 30 | Ancient and Medieval History | 10 |
| Latin | 40 | Modern History | 10 |
| Swedish | 30 | Civics | 5 |
| Themes | 5 | American History | 5 |
| Physics | 10 | Mechanical Drawing | 5 |
| German | 20 | Drawing | 5 |
| Christianity | 10 | Bookkeeping | 10 |
| Biology | 10 | Commercial Geography | 5 |
| Expression | 10 | Correspondence | 5 |

For the variety and extent of the work required in the above mentioned subjects, see the discussion on each subject under the general title "Courses of Instruction," (The Academy.)

## ADVANCED STANDING.

Students coming from other colleges and seeking advanced standing must present a letter of honorable dismissal and a definite statement of the amount of work done and the number of credits received. No such student, however, will be granted the bachelor's degree without at least one year's work in residence.

College credits for work done in high schools and academies in excess of the required number of entrance credits will be allowed only upon examination. No such credit will be given for less than one year's work. Application for advanced standing should be made at the time of entrance and the examinations must be completed within the first semester of the freshman year.

Graduates from the advanced courses of the Minnesota State Normal Schools will be given one year's credit in college work.

## REQUIREMENTS FOR GRADUATION.

Every candidate for graduation must have to his credit at least one hundred and thirty unit hours (x), including physical education. By a unit-hour is meant one recitation per week for one semester of eighteen weeks. The work must include two majors and three minors. A major consists of three full years or at least eighteen unit-hours in a subject and a minor of two full years or at least twelve unit-hours in a subject. One minor must be in Christianity and one in English. Of the other three one must be in the language group, consisting of either Swedish, German, French, Latin, or Greek. One major or minor must be in the science group, consisting of work in physical sciences, biology or mathematics. One must be in the historical educational group, consisting of work in history and social science or education and philosophy.

Christianity is required throughout the four college classes and English throughout the freshman and sophomore years. One year of mathematics is also required of all students except of those who elect two years of Latin or Greek. Subject to above limitations every student may elect any subject for which he is prepared and which is offered in his class during a given semester.

(x) Candidates who enrolled prior to 1914 must have to their credit not less than one hundred and thirty-five unit-hours.

## COURSES OF STUDY.

### FRESHMAN CLASS.

**Required:**

Christianity, 2; English, 3; Mathematics, 3, 4.

**Electives:**

| | | | |
|---|---|---|---|
| Biology | 4 | History | 3 |
| French | 4 | Latin | 4, 3 |
| German | 4 | Swedish | a) 3, b) 4 |
| Greek | 4 | | |

Freshmen may choose any two electives.

### SOPHOMORE CLASS.

**Required:**

English, 3; Christianity, 1.

**Electives:**

| | | | |
|---|---|---|---|
| Biology | 4 | Greek | 4 |
| Chemistry | 4 | Prose Form | 2 |
| French | 4 | Sociology | 3 |
| German | 4 | Swedish | 4 |

Sophomores my choose any three or four electives, not to exceed fourteen hours.

### JUNIOR AND SENIOR CLASSES.

With the exception of Christianity the junior and senior courses are elective, subject to the requirements of the group system and the sequences of the courses within departments.

| I. Language Group. | II. Science Group. | III. History-Education Group. |
|---|---|---|
| English | Astronomy | Christianity |
| French | Biology | Economics |
| German | Chemistry | Education |
| Greek | Domestic Economy | History |
| Latin | Geology | Philosophy |
| Swedish | Manual Training | Sociology |
| | Mathematics | |
| | Physics | |

Juniors and seniors may choose five electives.

All the junior and senior courses are given three hours a week except Christianity, which is given twice.

The right is reserved to withdraw from the course any elective for which less than five students make application.

## EXAMINATIONS AND DEGREES.

Regular class examinations, both oral and written, are held at the close of each term, and promotions and grades are based on the term and examination averages. The student is conditioned in studies in which he fails to attain an average of 70 on the scale of 100.

The final examinations of the senior class are held during the third week previous to commencement week. All candidates for the baccalaureate degree are required to write a thesis upon a subject approved by the Faculty. The approval must be secured not later than the last week in January. The thesis must represent some phase of the student's college work, and have the character of a scholarly dissertation. No candidate will be admitted to the final examinations before the thesis has been approved by the faculty.

Testimonials containing the student's standing and deportment are given him or sent to his parents or guardians at the end of each semester.

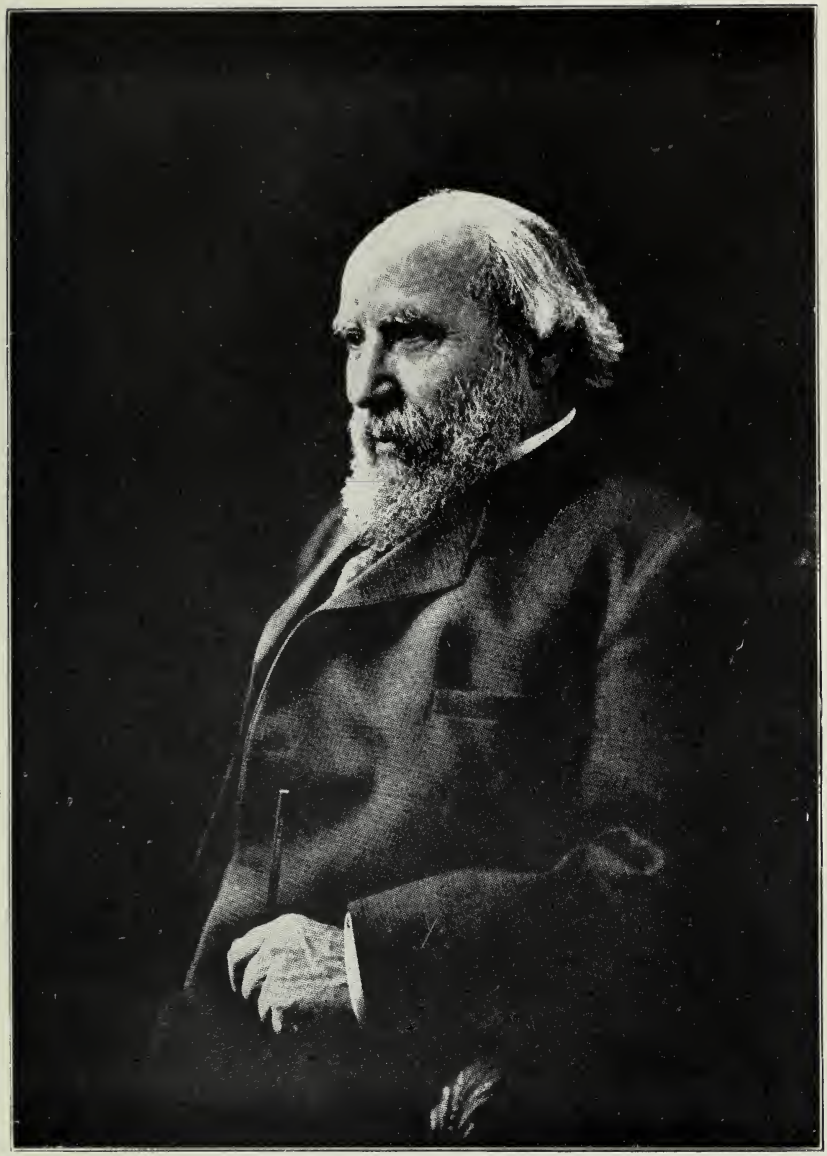
The school year closes with the usual commencement exercises, for which speakers are chosen from the senior class of the college department. The Swedish and English languages are used. On this occasion degrees are publicly conferred upon the graduates of all the departments and diplomas are presented.

The degree of Bachelor of Arts (A. B.) is given to students who have completed the College Course.

The degree of Master of Arts (A. M.) will be conferred on a Bachelor of Arts of this or any other reputable college, who, after having pursued at least one year's graduate work in residence at this institution or at least two years' work, if not in residence, shall pass an examination on certain prescribed lines of study and present a satisfactory thesis.

The degrees of Bachelor of Commerce (B. Com.), Master of Commerce (M. Com.), and Bachelor of Music (B. Mus.), are conferred in accordance with the requirements of the School of Commerce and the School of Music, respectively.

Only one degree will be conferred on the same person any one year.



Mr. James J. Hill

# COURSES OF INSTRUCTION

## THE COLLEGE.

### BIOLOGY.

PROFESSOR EDQUIST.

1 and 2. **General Biology.** These are introductory courses in biology and illustrate the general principles of biological science as exemplified in both plants and animals. Typical plants and animals are studied with reference to structure, function, environment, life history, and laws of heredity.

Freshman: first and second semesters; two recitations and two double laboratory periods; eight credits.

3 and 4. **General Zoology.** A study of representative types of the principal groups of animals, beginning with the protozoans and ending with the vertebrates. Structure, function, development and economic importance receive special attention.

Sophomore: first and second semesters; two recitations and two double laboratory periods; eight credits.

5 and 6. **General Botany.** In these courses a general survey is made of the plant kingdom. They include a careful study of algae, fungi, liverworts, mosses, ferns, and seed plants. Problems of development, variation, alternation of generation, reproduction, and vascular tissue are studied.

Juniors and seniors: first and second semesters; one single and two double laboratory periods; six credits.

7. **Plant Functions.** This course deals with the physiological processes in plants, such as photosynthesis, migration and storage of foods, respiration, digestion, absorption and movement of water, irritability, and response in plants. Prerequisite, courses 5 and 6.

Juniors and seniors: first semester; one double and two single periods; three credits.

8. **Advanced Physiology.** This course covers the whole field of human physiology but places special importance upon foods and digestion, personal hygiene, and the principles of sanitation. Prerequisite, courses 3 and 4.

**9. Entomology.** A general study of the structure, development, habits, and economic importance of insects. Prerequisite, courses 3 and 4.

Juniors and seniors: first semester; one single and two double periods; three credits.

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## CHRISTIANITY.

PROFESSOR O. J. JOHNSON.

**1. Christian Evidences.** The immediate evidences of the divine origin of the Christian religion as set forth in the gospels; evidences by Jesus and His apostles as well as by the Church fathers; evidences now especially available.

Text-book studies and lectures.

Text: Fisher.

Freshman; first semester; two hours.

**2. Bible Study.** Acts of the Apostles in Greek, Latin or German with explanations and lectures.

Freshman; second semester; two hours.

**3. Christian Doctrine.** The fundamental teachings of Christianity as set forth in the doctrine of God, His Word, Creation, Man, Sin and its consequences.

Text-book studies and lectures.

Text: Blomgren.

Sophomore; first semester; one hour.

**4. Christian Doctrine.** As presented in the plan of redemption, the work of the Holy Ghost, the Sacraments, the Church and the consummation of all things.

Sophomore; second semester; one hour.

**5. Sacred History.** A narrative of events as presented in the Scriptures, particularly relative to the chosen people. Old Testament.

Text-book: Kurtz.

Junior; first semester; two hours.

**6. Sacred History.** A continuation of Course 5. New Testament.

Junior; second semester; two hours.

**7. Christian Ethics.** The idea and scope of Christian Ethics, its postulates, the fundamental principles of Ethics and individual Ethics.

Juniors and seniors: one double and two single periods; three credits.

Text-book: Weidner.

Senior; first semester; two hours.

8. **Christian Ethics.** A continuation of individual Ethics; social Ethics.

Same text as in Course 7.

Senior; second semester; two hours.

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## DOMESTIC ART.

### MISS MYRMAN.

1. **Handsewing.** This includes the different stitches, hems, seams, gussets, plackets, fastening and the various kinds of darning and patching, taking up the practical application of each.

The drafting of patterns is taught and also the first principles concering the fitting and designing of garments.

Juniors and seniors; first semester; three double hours; three credits.

2. A continuation of model-making is carried on along with the drafting and making of garments, including a complete set of underwear, a school dress and a party dress. Talks are given on the selection of suitable materials and the care of garments.

Juniors and seniors; first semester; three double hours; three credits.

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## DOMESTIC SCIENCE.

### MISS TEDERSTROM.

**1 and 2.** This course includes a study of bacteria, molds and yeasts in relation to food and sanitation; classes of foods; condiments; menu making; digestive processes.

The practical work includes the actual preparation and serving of beverages, soups, cereals, vegetables, desserts, salads, entrees, meats, bread, pastry and cakes; preserving and pickling; invalid cookery.

Juniors and seniors; first and second semesters; three double hours; six credits.

## ENGLISH.

PROFESSOR CARLTON.

### Composition and Rhetoric.

1 and 2. **Narration and Description.**—An Examination of the underlying principles of narration and description; application of the principles in written exercises; themes.

Freshman; first and second semesters; one hour.

3. **Advanced Rhetoric.** The principles of Rhetoric are summarized and discussed in this course; long and short themes illustrating the different forms of composition.

Sophomore; second semester; three hours.

### Language and Literature.

1 and 2. **Representative Authors of the Nineteenth Century.** Poetry and prose works of chief writers studied and discussed, largely supplemented by collateral reading.

Freshman; first and second semesters; one hour.

3. **History of the English Language.** This course embraces a history of the circumstances and conditions under which the language developed its present form, and an account of the internal changes which took place within the language.

Sophomore; first semester; three hours.

4 and 5. **Study of Prose Forms.** This course will comprise a critical study of various types of prose, such as the short story, the novel, the romance, the essay, etc. Literary movements, such as romanticism, classicism, realism, will be traced.

Sophomore; first and second semesters; two hours.

6 and 7. **Forms of Poetry.** This course will consider the forms and varieties of English poetry, with reports and prepared papers on the epic, the ballad, the sonnet, the ode, the drama, etc. Masterpieces of each of these kinds will be studied and analyzed in class.

Junior; first and second semesters; two hours.

8. **Victorian Prose and Verse.** Ruskin, Stevenson, Carlyle and other representative prose writers of this age discussed; a study of Tennyson's poems.

Juniors; first semester; three hours.

9. **Orators and Oratory.** A critical reading of representative orations; application of the principles inculcated by Courses 2 and 3 of Rhetoric Course.

Juniors; second semester, three hours.

**10. Old English.** Grammar and translation of selections in prose and verse; outline of Old English literature.

Juniors; first semester; two hours.

**11. Middle English.** A critical study of Chaucer's works for literary and linguistic purposes, with a more rapid reading of the works of his chief contemporaries and predecessors.

Juniors; second semester; two hours.

**12. Epic Poetry and Browning.** Dante's Divine Comedy is studied in translation for comparison with Milton's Paradise Lost. A study of Browning's poetry completes the course.

Seniors; first semester; three hours.

**13. Development of the Drama.** This course traces the origin and development of the Greek drama, and its influence upon other national dramatic literatures. Reports are prepared on mediaeval and modern plays of Spain, France and Scandinavia.

This course concludes with the rapid study of some of the best of Shakespeare's plays.

Seniors; second semester, three hours.

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## EXPRESSION.

### PROFESSOR MALMBERG.

**1. Psychological Development** of expression. Voice culture; exercises for freedom of physique; development of animation. A study of the elements of action.

**Oratory.** Practice in the delivery of model sermons and orations and original speeches and orations; debates, extemporaneous speaking, studies in interpretation.

Juniors and seniors; first semester; three hours.

**2. Continuation of Course 1.**

Juniors and seniors; second semester; three hours.

In addition to this, special individual drill is given in preparation for oratorical contests and other public exercises.

The object of these courses is the development of the powers of expression in a logical order, thus developing systematically the triple mental nature as well as the natural response of the physique.

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## FRENCH.

### PROFESSOR RUNDSTROM.

**1. Beginning French.** Fraser and Squair's grammar. Reader; exercises.

Freshman; first semester; four hours.

2. **Grammar Continued.** Exercises, dictation. Reader completed. Easy modern plays or narrative prose.

Freshman; second semester; four hours.

3. **Grammar Completed.** Prose Composition; memorizing. Modern prose texts. Conversation based on text. Collateral reading.

Sophomore; first semester; four hours.

4. **Outline of the History of French Literature in French.** Classic and modern texts. Prose composition, memorizing and conversation continued. Collateral reading.

Sophomore; second semester; four hours.

5. **French Literature in the XVII Century,** with special study of the classic drama. Prose composition, memorizing and conversation. Collateral reading and reports.

Junior; first semester; three hours.

6. **French Literature in the XIX Century.** Lyric poetry, the drama and the novel. Lectures, collateral reading and reports.

Junior; second semester; three hours.

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## GERMAN.

### PROFESSOR WALD.

1 and 2. **Elementary German.** Fraser and Van der Smissen's German Grammar. Reading of texts chosen from among the following: Bacon's Im Vaterlande, Leander's Träumereien and Kleine Geschichten, Zschokke's Der Zerbrochene Krug, Storm's Immensee, Hauff's Das kalte Herz. Insistent drill on the fundamentals of German grammar together with daily colloquial exercises on the text read. Special attention given to correct pronunciation.

Freshman; four hours.

3 and 4. **Intermediate German.** Reading of such texts as the following: Riehl's and Heyse's Novellen, Freytag's Die Journalisten, Schiller's William Tell and Der Neffe als Onkel, Goethe's Hermann und Dorothea, Bernhardt's Auf der Sonnenseite. Freie Reproduktion. Conversation. Bacon's German Composition.

Sophomore; four hours.

5. **Advanced German.** Goethe's Faust, history of its composition, its significance. Faust legend and Goethe's treatment of the same. As collateral reading a modern novel is read and discussed in German.

Juniors; first semester; three hours.

**6. Advanced German.** a. German Lyric Poetry; Goethe, Schiller, Heine and selections from recent lyric poets.

b. Modern German drama, Fulda, Der Talisman, Hauptmann, Einsame Menchen; Sudermann, Die Heimat.

c.1. Middle High German, Grammar, and selections from Nibelungenlied or the Minnesingers.

2. Old High German. Grammar and selections.

3. Gothic. Grammar and selections. A brief outline of Teutonic philology. Collateral reading. Reports.

Only one of courses a, b and c given each year.

Seniors; second semester; three hours.

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## GEOLOGY.

### PROFESSOR EDQUIST.

**1 and 2. General Geology.** These courses are designed to present the fundamental principles of geology. They include the study of dynamic, structural, physiographic, and historical geology, and of minerals, rocks and fossils.

Juniors and seniors; first and second semesters; one double and two single periods; six credits.

**3. Economic Geology.** The principal topics considered in this course are coal, natural oil and gas, building materials, soils, ores of the important metals, and water supply. Prerequisite, courses 1 and 2.

Juniors and seniors; second semester; three credits.

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## GREEK.

**1. Xenophon.** Hellenica or Anabasis.

Freshman; first semester; four hours.

**2. Lysias.** Orations; Xenophon; Memorabilia; composition.

Freshman; second semester; four hours.

**3. Plato.** Apology and Crito; Homer; Iliad or Odessey begun.

Sophomore; first semester; four hours.

**4. Homer Continued.** In the Homer course three books will be read critically, and several books will be read rapidly, at sight and by appointment.

Sophomore; second semester; four hours.

**5. Attic Orators.** Demosthenes's De Corona or Phillipics will be studied critically, together with the rapid reading of such other orations as time will permit.

Juniors; first semester; three hours.

6. **Introduction to Greek Tragedy.** Sophocles's Antigone.

Juniors; second semester; three hours.

7. **(a) Greek Tragedy.** Advanced course; rapid reading of several plays from Aeschylus and Euripides. (b) **New Testament.** Critical study of the Greek of this period; rapid reading of historical portions, and careful study of some of the Pauline epistles.

Seniors; first semester; three hours.

8. (a)--**Greek Historians.** Herodotus and Thucydides. (b) **Greek Comedy.** Aristophanes.

Seniors; second semester; three hours.

Divisions a and b in Courses 7 and 8 will be read in alternate years, or at the option of the class.

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## HISTORY.

### PROFESSOR PETERSON.

1. **Period of Political Revolution.** A social and political study of important phases of European History from the Peace of Westphalia to the end of the French Revolution. Recitations, lectures and contemporary documents.

Freshman; first semester; three hours.

2. **History of the Nineteenth Century.** A continuation of course 1, dealing with the momentous development of the last one hundred years.

Freshman; second semester; three hours.

3. **The Renaissance and the Reformation.** The course, connection and effect of these movements in various parts of Europe. A largely biographical and cultural study of the literature and thought of the time. Lectures and collateral reading.

Juniors and seniors; first semester; three hours. Not given in 1914.

4. **Oriental History.** By the Orient is here meant India, China and Japan. Especial attention to international relations and the modern period. Social and religious as well as political conditions noted. Recitations and lectures.

Juniors and seniors; second semester; three hours. Not given in 1915.

5. **English Constitutional History.** A study of the origin of government and its development in England into modern constitutional government. Recitations and analysis of important constitutional documents.

Juniors and seniors; first semester; three hours.

6. **American Constitutional History.** Includes a study of colonial conditions, the making of the federal constitution, the slavery question, international diplomacy and some modern political problems.

Juniors and seniors; second semester; three hours.

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## LATIN.

### PROFESSOR YOUNGQUIST.

1. **Livy.** Latin prose composition.

Freshman; first semester; four hours.

2. **Livy.** Latin prose composition.

Freshman; second semester; three hours.

3. **Horace.** Odes, Epodes, and Carmen Saeculare.

Sophomore; first semester; three hours.

4. **Horace.** Satires and Epistles. Roman Elegiac poets; Tibullus, Propertius and Ovid; Mythology and legends of the Romans.

Sophomore; second semester; three hours.

5. **Tacitus.** Germania, Agricola, Historia, Annales. Studies of the Latin Historians and their works.

Juniors and seniors; first semester; three hours.

6. **Juvenal's Satires; Selection from Catullus.** Studies in Latin poetry.

Juniors and seniors; second semester; three hours.

7. **Platus,** Menaechmi, or Captivi; **Terence,** Adelphoe, Andria, or Phormio. Studies in the Latin drama and dramatists.

Juniors and seniors; first semester; three hours.

8. **Cicero,** Letters, De Officiis, De Senectute, De Amicitia. Studies in the philosophy and life of the ancient Romans.

Juniors and seniors; second semester; three hours.

9. **Teachers' Course** is offered to juniors and seniors.

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## MANUAL TRAINING.

### PROFESSOR KNOCK.

A course in woodwork employing a comprehensive set of bench tools. It includes joinery, cabinet making, wood finishing and mechanical drawing. This course is designed for the need of teachers of manual training.

Juniors and seniors. A one year subject; six credits.

## MATHEMATICS.

### PROFESSORS UHLER AND RUNDSTROM.

In the freshman year all students are required to take mathematics except such as take two years of Latin or Greek. All persons desiring to elect the physical sciences in the junior and senior years must take the freshman mathematics and have entrance credits in higher algebra and solid geometry.

1. **Algebra.** First part of higher algebra, including graphic representations of functions, ratio and proportion, quadratic equations and logarithms.

Freshmen, who have not studied higher algebra; first semester; four hours.

2. **Higher Algebra.** Series and development of simple functions into series; the binomial theorem; logarithms; permutations and combinations; undetermined coefficients; theory of equations.

Freshman; first semester; three hours.

3. **Trigonomerty.** The trigonometrical functions of angles and formulae; solutions of triangles, plane and spherical; practical applications to problems in surveying, astronomy, and mensuration.

Freshman; second semester; four hours.

4. **Analytic Geometry.** The point, right line, conic sections in Cartesian and polar co-ordinates; discussion of the general equations of the second degree; higher plane curves; solid analytic geometry.

Juniors and seniors; first semester; three hours.

5. **Differential and Integral Calculus.** The fundamental principles of calculus are investigated and applied to the solution of problems in mechanics and applied mathematics in general. In the discussions of the two branches of calculus the unity of the two is constantly kept in view.

Juniors and seniors; second semester; three hours.

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## PHILOSOPHY.

### PROFESSOR PETERSON.

1. **Logic.** Inductive and deductive logic. Aristotelian and modern. The theory of knowledge considered as well as practical questions. Discussions and problems.

Juniors and seniors; first semester; three hours.

2. **History of Philosophy.** A study of human thought and leading philosophical systems from the historical point of view. Selections from Plato and other ancient writers.

Juniors and seniors; first semester; three hours. Not given in 1914.

3. **Introduction to Philosophy.** A discussion of philosophical problems, such as materialism and spiritualism, the relation of God and the world, etc. Especial attention to the views of a few modern thinkers, such as Kant and Bergson.

Juniors and seniors; second semester; three hours. Not given in 1915.

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## PHYSICAL SCIENCES.

### PROFESSOR UHLER AND MISS SCHEI.

1. **General Chemistry.** This course is given by lectures, recitations and laboratory work, first upon the non-metals and their compounds. After this the metals and their compounds are taken.

Sophomore; first semester; four double hours; four credits.

2. **Qualitative Analysis.** Lectures and laboratory work, including the detection and separation of the metals and the identification of the acids. Prerequisite, course 1 or equivalent.

Sophomore; second semester; four double hours; four credits.

3. **Organic Chemistry.** Recitations from text-books and lectures, and lectures on special topics; laboratory work.

Juniors and seniors; first semester; three hours.

4. **Molar Dynamics.** Mechanics of solids, liquids and gases, also acoustics. Lectures, recitations and laboratory work.

Juniors and seniors who have the mathematical requisites; first semester; three double hours; three credits.

5. **Molecular and Ether Dynamics.** Heat, light, electrostatics, magnetism and electro-kinetics.

Juniors and seniors; second semester; three double hours; three credits.

6. **General Astronomy.** The course is introduced by a brief study of uranography, lessons being assigned for evening recitations during two weeks of September and afterwards followed up by one monthly recitation on the same subject. The course besides the above embraces the "Doctrine of the Sphere," the determination of latitude, longitude, time; a study of the astronomical instruments; solar system and accompanying phenomena, celestial mechanics; and a discussion of the nebular hypothesis in connection

with the study of the stellar universe. The study is facilitated by the use of planispheres, charts, maps, and an achromatic telescope. Text-book, Young's Manual.

Juniors and seniors; first semester; three hours.

**7. Mathematical Astronomy or Meteorology.**

Juniors and seniors; second semester; three hours.

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## PSYCHOLOGY AND EDUCATION.

### PROFESSOR KNOCK.

**1 and 2. Psychology.** A general course in psychology treating the essential facts and fundamental laws of the mind from the physiological, genetic and analytic viewpoint. This course is the foundation and prerequisite of the course in Child Psychology and of the courses in Education. It is conducted by means of lectures, recitations, demonstrations and experiments.

Juniors and seniors; first and second semesters; two single periods and one double period; six credits. Not offered in 1914-1915.

No credit is given for course 1, unless course 2 is also taken.

**3. Child Psychology.** This course takes up the study of the main periods of the child's physical and mental development, heredity, environment, sanitation, relation of mind and body, defective children, retardation, fatigue, attention, interest, problems of adolescence and other topics related to the child in its school life. The aim is to make this a practical and concrete course in applied psychology and provide the student with such knowledge that will be directly helpful to him in his school work.

Juniors and seniors; second semester; three hours.

**4. History of Education.** A general course tracing historically the development of education, with special emphasis on those educational movements that have been most effective in determining our present system of education. The leading topics considered are Greek and Roman education, early Christian education, rise of the Universities, Renaissance, Reformation, lives and theories of educational reformers, growth of education in the state of Minnesota and in the United States.

Juniors and seniors; first semester; three hours.

**5. Principles of Education.** A study of the biological, sociological and psychological principles underlying intellectual, moral and religious education. This course treats education as a science and considers philosophically the meaning and aim of education, the ed-

ucative process, and the nature and content of studies best suited to the child in the different periods of its intellectual growth.

Juniors and seniors; first semester; three hours.

6. **School Management.** A study of the fundamental principles involved in school organization, teaching and disciplining. The aim of the course is to impress upon the inexperienced teachers the duties and requirements of the teacher; to present the general problems that will confront them in their school work, and to discuss means of meeting these obligations and the most effective method of solving these problems.

Juniors and seniors; second semester; three hours.

Not offered in 1914-1915.

7. **Administration and Supervision.** A course for those preparing to become superintendents, principals and teachers of special subjects in the high school. A broad view of the subjects will be taken, and includes a comparative study of the leading school systems in Europe and America with special emphasis on the school problems in elementary and secondary education, courses of study, educational statistics, present educational tendencies and other current topics.

Juniors and seniors; second semester; three hours.

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## SOCIOLOGY AND ECONOMICS.

### PROFESSOR PETERSON.

1 and 2. **Sociology.** A study of the development of human society and social institutions. Course 1 deals with the anthropological side, primitive conditions and the world at large. Course 2 deals with the practical side and modern conditions, especially in regard to American life.

Sophomore; both semesters; three hours.

3. **Social Reform.** Reports, lectures and discussions concerning questions of social pathology and social betterment. A study of the liquor problem and other modern American problems.

Juniors and seniors; second semester; three hours.

4 and 5. **Economics.** The history and principles of economics. A study of the great economic problems of the day, such as money and banking, trusts and trade unions, socialism and taxation.

Juniors and seniors; both semesters; three hours.

## SWEDISH.

### PROFESSORS KILANDER AND CARLSON.

1. (a) **Representative Writers.** A rapid reading and discussion of notable works in prose and poetry. Compositions.

**(b). Beginning Swedish. Grammar with exercises; orthography.** Readings: "Mina pojkar;" "En herrgårdssägen;" "Svensk vers."

Freshman; first semester; (a) three hours; (b) four hours.

2. (a) **Continuation of Course 1 a.**

(b) Literature. "Fänrik Ståls Sägner" and "Fritiofs Saga." Grammar continued. Compositions.

Freshman; second semester; (a) three hours; (b) four hours.

The b courses are intended for those who enter college without having studied Swedish.

3. **Swedish History.** The political and literary history of Sweden to 1718. Compositions.

Sophomore; first semester; four hours.

4. **Continuation of Course 3.**

Sophomore; second semester; four hours.

5. **Runeberg.** A careful study of his epic and dramatic works; papers on assigned topics.

Juniors and seniors; first semester; three hours.

6. **Swedish Drama.** A critical study of the best dramas of Strindberg and others.

Juniors and seniors; second semester; three hours.

7. **Nineteenth Century Writers.** An independent interpretation of the best works of Tegner, Rydberg, Topelius and others.

Juniors and seniors; first semester; three hours.

Not offered in 1914-1915.

8. **Scandinavian Antiquities.** Norse mythology; selections from Edda; papers on assigned topics; lectures.

Juniors and seniors; second semester; three hours.

Not offered in 1914-1915.

9. **Art of Composition.** Review of grammar, rhetoric, etc., in connection with the composition work.

Juniors and seniors; first semester; one hour.

10. **Continuation of Course 9.**

Juniors and seniors; second semester; one hour.

Courses 9 and 10 are intended especially for those who are preparing for teaching Swedish in high schools.

## EXPENSES—COLLEGE.

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|---|---|
| College Tuition, per semester | $22.50 |

### GENERAL EXPENSES.

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|---|---|
| Board, per week, in families or student clubs | $2.00—$3.00 |
| Room, per month in Johnson Hall | 3.50— 5.00 |
| Room, per month in Old Dormitory | 2.00— 2.75 |
| Room, per month in families | 2.50— 6.00 |
| Library fee, per semester | 0.50 |
| Diploma | 5.00 |
| Matriculation fee, at entrance | 5.00 |

### LABORATORY FEES, PER SEMESTER.

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|---|---|
| Botany, Physics, Zoology, College | $3.00 |
| Geology and Mineralogy, College | 2.00 |
| Chemistry, College | 4.00 |
| Manual Training | 5.00 |
| Domestic Science and Art | 5.00 |
| Gymnasium fee, per year | 1.00 |

Tuition is payable at the time of enrollment. No unused tuition will be refunded except in case of protracted illness, nor will any reduction be made from the tuition fee in case a student enters after the opening of the semester.

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### HONORARY SCHOLARSHIPS.

Honorary scholarships of one year's free tuition are offered to the first ranking student among the young men and also among the young women in each graduating class of an accredited four-year high school or academy, provided that the superintendent certifies that such students are of honor grade.

# GROUNDS AND BUILDINGS

The college campus and grounds occupy the highest point of elevation within the corporate limits of the city and comprise some twenty-five acres on the west side of the beautiful valley of the Minnesota river. The campus is finely shaded by a growth of evergreens and various other trees. For natural beauty the college grounds are well selected and have few superiors.

A group of nine buildings face the valley, overlooking the city. The original and first building is built of Kasota stone and contains laboratories, library, reading-room and class rooms. The largest building, a substantial brick structure, was erected through the generosity of friends located mostly in St. Peter. This building contains the auditorium, seating over one thousand persons, nine class rooms, and quarters for the administrative officers.

Johnson Hall is a fire-proof ladies' dormitory and is one of the last buildings erected. The building was made possible through the efforts of the late Governor John A. Johnson and Mr. Andrew Carnegie's donation of $32,500.

The building is modern in every respect, having steam heat, electric light, and rooms about seventy students. This building has its own dining room and kitchen equipment, and the ladies are cared for in a modern home under the supervision of a competent preceptress.

Besides, there is a central heating plant built of brick that has boiler capacity to heat all the buildings, but at present only five buildings are dependent on it.

## LIBRARY AND READING ROOM.

EDITH KNOCK, Librarian.

A good working library is necessary at an educational institution. Our library is growing yearly in value and use, and is becoming a potent factor in the institution. It is located on the second floor of the Main Building. The number of volumes in the library is upwards of twelve thousand, comprising a good collection of standard works in history, biography, travel, fiction, poetry, religion, philosophy, science, the leading encyclopedias, dictionaries, atlases, and

Colonel C. A. Smith

other works of reference. It also contains over five thousand pamphlets. The books are classified according to the Dewey decimal system, and a card catalog is provided.

A reading room, also under the management of the librarian, where dictionaries, encyclopedias and other standard works of reference are accessible, as well as newspapers and periodicals, is maintained in connection with the library. The library and reading room are open every school day and books and magazines are issued to students and officers of the institution under the rules of the library. They are supplied with the following periodicals, reviews, weekly and daily papers:

By purchase: American Penman, Atlantic Monthly, Business, Business Educator, Business Journal, Century Magazine, Classical Journal, Classical Philology, Current Literature, Educational Review, Facklan, Forum, Harper's Monthly, Hvar Åttonde Dag, Independent, Ladies' Home Journal, Literary Digest, Lutheran Church Review, Manual Training Magazine, McClure's Magazine, Musical Courier, Musician, New Music Review, Nordisk Tidskrift, North American Review, Ord och Bild, Outlook, Pioneer Press, Political Science Quarterly, Popular Astronomy, Popular Science Monthly, Reader's Guide to Periodical Literature, Review of Reviews, Science, Survey System, World's Work.

By donation: Advocate of Peace, American Economist, The American Scandinavian, Appeal to Reason, Augustana Observer, Augustana Theological Quarterly, College Breezes, Deseret Evening News, Duluth Posten, Evangelical Lutheran Gemeinde-Blatt, Ev. Luth. Kirketidende, The Farmer, Farmer's Review, Foreign Missionary, Gospel Trumpet, Hallock Weekly News, Hemlandet, Home Missionary, Intercollegiate Statesman, Kina Missionären, Lindborgs-Posten, Luther League Review, Lutheran, Lutheran Companion, Lutheran Observer, Lutheran Woman's Work, Luthersk Kyrkotidning, Martin County Sentinel, Minnesota Stats Tidning, Missionary Review, Missionsbote, Nordiska Hem, North Star Signal, Northwestern Agriculturist, Nya Idun, Omaha-Posten, Oregon Posten, Our Dumb Animals, Qvinnan och Hemmet, Reform, St. James Journal-Gazette, St. Peter Free Press, St. Peter Herald, St. Peter Tribune, Svea, Superior Posten, Svenska-Amerikanaren, Svenska-Amerikanska Posten, Svenska Folkets Tidning, Tabitha, Ungdomsvännen, Union Signal, Vår Kyrkotidning, Willmar Tribune, Young Folks.

The library has been increased during the year by over 500 volumes. Over 700 pamphlets and unbound volumes have been added to the library during the year, largely consisting of donations by the United States Government and Upsala University, Sweden. Donations have been made by the following:

Mrs. J. Magny, Rev. J. J. Froden Estate, Ture V. Anderson, Rev. B. Modin, Augustana Book Concern, Northwestern College, Senior class 1913, Carl E. Swanson, G. N. Swan, University of Wisconsin, E. L. Moore, S. M. Ladd, John A. Johnson Memorial Commission, Kungl. Humanistiska Vetenskaps Samfundet, United States Government per Hon. C. R. Davis, Civic Reform League.

## LABORATORIES.

The **Physical and Chemical Laboratories** occupy a part of the first floor of the Main college building. The rooms, ninety by twenty feet, are on the south side with light on three sides. One large room is devoted to laboratory work in chemistry and another to physics.

The teacher's demonstration and lecture room is connected with the laboratories. Each laboratory is equipped for advanced work in the respective subjects.

The **Biological Laboratory** is located on the second floor of the Main building. It is supplied with tables, lockers, compound microscopes, microtome and reagents. Illustrative material of the different groups of animals and plants, microscopic slides, anatomical models, skeletons, and charts, is provided for the work in zoology, botany and physiology.

The adjoining room is provided with a projection lantern for both lantern slides and microscopic slide projection.

## MUSEUM.

The natural history collections have been obtained from various sources, and have been arranged with a special view of aiding the work in geology, physiology, zoology, and botany. The material includes:

1. **Geological Collections.** 1) Series of representative minerals from American and European localities. 2) A collection of ores from Minnesota, Michigan and Pennsylvania. 3) Two valuable collections of minerals, ores and rocks, donated by the Smithsonian Institution. 4) A collection of typical rocks from American and European localities, illustrating stratigraphical geology, donated by the Class of 1900. 5) A collection illustrating phenomenal geology, including concretions, geodes, geyser deposits, etc. 6) A paleontological collection principally from the Silurian of Minnesota and

New York and the Carboniferous of Pennsylvania. 7) A collection illustrating the Jurassic and Cretaceous faunas and floras of the Laramie plains of eastern Wyoming.

2. **Zoological Collections.** 1) A collection of mounted specimens of reptiles, birds and mammals of the Northwest. 2) A collection of molluscan shells from the Mississippi river and the Pacific coast. 3) Alcohol specimens of coelenterates, echinoderms and reptiles. 4) An entomological collection representing the different orders of insects.

3. **Botanical Collections.** 1) The Dr. Sandberg herbarium, representing 300 genera, more than 500 species of flowering plants of Minnesota. 2) The Rundstrom herbarium, consisting of two distinct collections: a) an American, representing 250 genera, more than 350 species, and b) a Scandinavian, representing 375 genera and about 800 species. All these specimens are systematically arranged and may be conveniently examined by students and visitors.

4. **Ethnographical and Numismatic Collections:** 1) Ethnographical material, consisting chiefly of implements, weapons and personal ornaments of the American Indian, and valuable specimens from India. 2) A numismatic collection of silver, copper and bronze coins from the principal countries of Europe and America; old paper money and Confederate notes.

Donations to the museum are earnestly solicited. Contributions and correspondence should be addressed to the Curator.

# STUDENTS' SOCIETIES

## LITERARY.

The literary societies afford the students valuable opportunities for improvement in writing and extemporaneous speaking, and for acquiring familiarity with the proper government and conduct of deliberative assemblies. The exercises at the regular meeting consist of recitations, readings, debates, criticisms, essays, orations and vocal and instrumental music. The society work of students is recognized by the faculty, and may be accepted as equivalent to required class work of similar character, if approved by the teachers in charge.

**The Philomathian** is the oldest of the literary societies, dating back for its organization to the seventies. On the 6th day of November, Gustavus Adolphus Day, there is given a public literary and musical entertainment under its auspices.

**The Literary Circle** was organized in 1886. On Washington's birthday, February 22, this society gives a public entertainment.

**The Commercial Club** was organized in the fall of 1898 and is composed of students from the School of Commerce only. On Lincoln's birthday, February 12, it renders a literary and musical program to the public.

**The Lincoln Debating Society,** as its name implies, is organized for the specific purpose of developing the powers of debate. The membership is from students of the Academy.

**Sveaförbundet** and **Götiska Sällskapet** have as their specific object to cultivate an appreciation of the beauties of Swedish literature and Swedish song, especially Swedish college songs (student-sång.) Any student of the institution is eligible to membership. They give a public entertainment some time during commencement week. The meetings are monthly.

**The Oratorical Association.** This holds membership in the Inter-Collegiate Oratorical Association of the State. Any student duly matriculated in the College department is eligible to membership.

The Olympian Council, Philolexian, Chieftians, and Manhem are college debating societies; membership of twenty limited to male students.

## MUSICAL.

**The Conservatory Chorus**, organized in 1892, is under the leadership of Prof. A. W. Anderson, and draws its members from all the departments of the institution. It studies and renders only classical and sacred music, such as oratorios, cantatas, anthems, or other works of the great masters. At least one oratorio is given each year. Membership free; meetings weekly.

**The Conservatory Orchestra**, twenty-five members, was organized in 1897. It is a permanent organization, now under the leadership of Prof. A. W. Anderson. It studies and renders classical and popular music, both independently and in conjunction with the Conservatory Chorus and gives valued musical assistance at the entertainments and festive occasions at the institution.

**The College Concert Band**, thirty members. It is the oldest musical organization at the institution and is nearly coeval with the establishment of the College at St. Peter. Its beginning dates back into the seventies. It renders assistance at the concerts, open-air festivals and festive occasions at the College. Leader, Prof. A. W. Anderson.

**The Lyric Male Chorus**, twenty members, organized in 1889. Prof. A. W. Anderson, director.

**The Schumann Ladies' Chorus**, twenty members. Prof. A. W. Anderson, director.

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## OTHER SOCIETIES.

**The Missionary Society**, organized in 1892, is maintained by the students, professors, and others interested, for the purpose of studying and discussing missionary topics. Meetings are held on the last Saturday of each month during the school year. During commencement week, a public missionary festival is held and addresses are made by speakers especially invited by the society for the occasion. Under its auspices a Bible Class meets for the special study of the Bible on Sunday mornings. President, Dr. J. P. Uhler.

**The Gustavus Adolphus College Aid Society** has been incorporated under the laws of the State of Minnesota. The general purpose of the society is to raise and maintain a fund for Gustavus Adolphus College; its plan of operation is to secure such a fund through subscriptions, donations, voluntary gifts, and bequests of money or property, and other sources.

Any lady interest in this College, or in educational work generally, may become a member of the society upon application, and

any gentleman so interested may become an honorary member upon application and on payment of a small fee. President, Dr. Inez Rundstrom.

**College Breezes** is published monthly in the English language by the students of the institution. The present editorial staff is as follows: S. Bernard Wennerberg, editor-in-chief; Victor Beck, associate editor; Waldemar Ostrom, locals; Paul Hanson, athletics; O. P. Johnson, societies; Carl Anderson, academy; Olga Johnson, school of music; Dora E. Nelson, school of commerce; Amil Johnson, exchanges; Prof. C. H. Hedberg, alumni; Oscar Clauson, manager; Victor Peterson, assistant manager; Henry T. Norrgard, advertising manager.

**The Reform League** was organized in the fall of 1912 to continue the work of the Prohibition League, but with a broader program. Monthly meetings are held, able speakers being secured to address the student body on various phases of social reform.

**The Centennial Athletic Association** is now in its tenth year. Under its auspices are arranged suitable games and athletic sports so conducive to a healthy development of both body and mind. The Association has a strong membership and is well governed and regulated by a Board of eight members, one half being faculty members.

**Physical Training.** With the advent of the new school year of 1914, the institution will add to its teaching force Mr. William Soderlund, an expert in physical training and athletics. Mr. Soderlund has the advantage of having had a complete military training in Sweden, which puts so much stress on bodily development. He has during the year, successfully coached teams in Kansas, and comes with a high recommendation from the president of the Kansas College Athletic Conference. The matter of a modern equipped gymnasium is now under consideration and it is hoped that initial steps can be taken in this direction before long.

**The College Park Association** was organized in 1909 for the purpose of raising funds to be used in beautifying the college campus. Rev. O. J. Johnson, president; Mrs. J. P. Uhler, vice president; Miss Edith Knock, secretary; Miss Alice Newstrand, assistant secretary; Miss Anna C. Johnson, treasurer.

## THE ALUMNI ASSOCIATION.

**The Alumni Association** was organized by the first graduating class in 1890. Its object is to further advance general culture among its members, cultivate friendly relations among the graduates and former students of the institution and to promote the interests of their Alma Mater. For the transaction of general business, meetings are held every year at Commencement. Every fifth year there is a reunion of all alumni. Next reunion will be held in 1915.

The Association comprises three sections: **College Alumni, School of Commerce Alumni, Conservatory Alumni.**

**Officers of College Alumni.**

President, Prof. C. J. Knock, St. Peter, Minn.
Vice President, Mr. J. E. Pearson, Wheaton, Minn.
Secretary, Miss Mabel Lucken, St. Peter.
Secretary-Treasurer, Mr. B. A. Bonstrom, Buffalo.

**Officers of School of Commerce Alumni.**

President, Mr. C. G. Anderson, Hector, Minn.
Secretary, Mrs. O. Lindstrom, 724 Simon St., St. Paul, Minn.
Treasurer, Miss Edith E. Edholm, Escanaba, Mich.

**Officers of the Conservatory Alumni.**

President, Miss Kate Forbush, St. Peter, Minn.
First Vice President, Miss Irene Jacobson, Montevideo, Minn.
Second Vice President, Miss Edith Quist, St. Peter, Minn.
Secretary, Mr. Luther Hanson, International Falls, Minn.
Treasurer, Miss Lulu Ribble, St. Peter, Minn.

## PRIZES AND CONTESTS.

The **Col. C. A. Smith** Prize of a beautiful prize cup to be held for one year by the college that ranks the highest in the Swedish Oratorical contest between the Swedish-American colleges of the Augustana Synod.

**The Col. C. A. Smith** Price for excellency in Swedish oratory, awarded the speaker who ranks the highest in the above named contest.

**The Col. C. A. Smith** Prize for excellency in English oratory, awarded the winner in the intercollegiate English contest between Swedish-American colleges.

**The Free Press** Prize for excellency in English. A standard set of the works of Shakespeare.

**The Governor Eberhart Cup** to be kept by the class which wins in interclass basketball.

**The Oratorical Association's** Prizes to the winners in the annual home contest in English and Swedish oratory.

**The Academy's** Prizes to the winners in the annual contests in English and Swedish declamation.

Axel Backstrom and Amil Johnson will represent the college in the English Oratorical Contest of the Swedish-American colleges held at Gustavus Adolphus next May.

Lawrence Peterson and Joseph Parkander will represent the College in the Swedish Oratorical Contest of the Swedish-American Colleges held at Bethany College, Lindsborg, Kansas, next May.

T. V. Anderson and Anton Lundeen represented the college in the Swedish contest last May.

# THE ACADEMY

This department offers a course of thorough preparation for college, provides a measurably complete course of practical education and culture so necessary for the various pursuits in life, and lays a good foundation for future growth and attainments. It embraces a course of study corresponding to the branches pursued in the High Schools of the State, together with a thorough course in Swedish, and a course of religious instruction.

The credits are reckoned by unit-hours in this department as in the college. By a unit-hour is meant one recitation or two laboratory hours per week for one semester. For example, a subject to which three recitations per week are given through one semester will be entitled to a credit of three unit-hours. Similarly a subject to which six laboratory hours are given per week through a semester will receive a credit of three unit-hours.

The regular work for a student is not to exceed twenty-one unit-hours a week.

One hundred and fifty unit-hours are required for graduation.

## REQUIREMENTS FOR ADMISSION.

English Grammar, completed. Longman's or equivalent.

Arithmetic, completed. Brooks', Wentworth's or equivalent.

Descriptive Geography, completed. Frye's, Redway's, Niles' or equivalent.

United States History, completed. McMaster's, Fiske's, Montgomery's or equivalent.

English Reading and Orthography.

Certificates from State High School Boards and testimonials from Academies of acknowledged standing will be accepted by the institution for work in the above subjects.

All students entering first class are required to take an examination in spelling. Those that fail to make 85 per cent on the examination will be required to take spelling in a special class until they make that grade.

For details in the courses of study offered, see the Courses of Instruction for the Academy.

The figures opposite the subject in the following Synopsis indicate the number of recitations per week. The letter following the subject refers to the course.

## SYNOPSIS OF THE COURSES OF STUDY.

### FIRST YEAR.

| First Semester. | | Second Semester. | |
|---|---|---|---|
| Christianity—a | 1 | Christianity—b | 1 |
| English—a and g | 5 | English—b and h | 5 |
| Mathematics—a | 5 | Mathematics—b | 5 |
| Elective: Swedish—a and i | 5 | Elective: Swedish—b and j | 5 |
| Elective: Latin—a | 5 | Elective: Latin—b | 5 |
| Elective: History—a | 5 | Elective: History—b | 5 |
| Elective: Physiography | 5 | Elective: Physiology | 5 |

### SECOND YEAR.

| First Semester. | | Second Semester. | |
|---|---|---|---|
| Christianity—c | 1 | Christianity—d | 1 |
| English—c and i | 5 | English—d and j | 5 |
| Mathematics—c | 5 | Mathematics—d | 5 |
| Elective: Swedish—c and k | 5 | Elective: Swedish—d and l | 5 |
| Elective: Latin—c | 5 | Elective: Latin—d | 5 |
| Elective: History—c | 5 | Elective: History—d | 5 |
| Elective: Domestic Art | 4 | Elective: Domestic Art | 4 |

### THIRD YEAR.

| First Semester. | | Second Semester. | |
|---|---|---|---|
| Christianity—e | 1 | Christianity—f | 1 |
| English—k | 3 | English—l | 3 |
| Expression—a | 2 | Expression—b | 2 |
| Elective: Swedish—e and m | 3 | Elective: Swedish—f and n | 3 |
| Elective: Latin—e | 5 | Elective: Latin—f | 5 |
| Elective: German—a | 4 | Elective: German—b | 4 |
| Elective: Mathematics—e | 5 | Elective: Mathematics—f | 5 |
| Elective: Zoology | 5 | Elective: Botany | 5 |

### FOURTH CLASS.

| First Semester. | | Second Semester. | |
|---|---|---|---|
| Christianity—g | 1 | Christianity—h | 1 |
| English—m | 3 | English—n | 3 |
| Themes—e | 2 | Themes—f | 2 |
| Elective: Swedish—g and o | 3 | Elective: Swedish—h and p | 3 |
| Elective: Latin—g | 5 | Elective: Latin—h | 5 |
| Elective: German—c | 4 | Elective: German—d | 4 |
| Elective: Physics—a | 5 | Elective: Physics—b | 5 |
| Elective: U. S. History—e | 5 | Elective: Civics—f | 5 |

### SPECIAL CLASS.

| First Semester. | | Second Semester. | |
|---|---|---|---|
| Bible | 1 | Bible | 1 |
| English | 8 | English | 8 |
| History (U. S.) | 4 | History (U. S.) | 4 |
| Mathematics | 5 | Mathematics | 5 |
| Geography | 4 | Geography | 4 |
| Penmanship | 5 | Penmanship | 5 |

# THE ACADEMY

## CHRISTIANITY.

**a. Bible History.** A brief summary of Biblical History in the words of Holy Scripture. Text-book, Barth.

First and Special class; first semester; one hour.

**b. Bible History.** A brief summary of Biblical History in the words of Holy Scripture. Text-book, Barth.

First and Special class; second semester; one hour.

**c. Bible Geography with Sacred History and Antiquities.** Old Testament. Text-book, Schmauk.

Second class; first semester; one hour.

**d. Bible Geography.** Sacred History and Antiquities. New Testament. Text-book. Schmauk.

Second class; second semester; one hour.

**e. Bible Literature.** A brief analysis of the books of the Old Testament. Text-book, Haas.

Third class; first semester; one hour.

**f. Bible Literature.** A brief analysis of the books of the New Testament. Text.-book, Haas.

Third class; second semester; one hour.

**g. Church History.** The history of the Christian Church from its foundation to the Protestant Reformation. Text-book, Lofgren.

Fourth class; first semester; one hour.

**h. Church History.** The History of the Christian Church from the Protestant Reformation to the present time. Text-book, Lofgren.

Fourth class; second semester; one hour.

## DOMESTIC SCIENCE.

**1. Elements of Housekeeping.** This course deals with the sanitary conditions of the home; study of water, air and food.

The practical work includes the preparation of meats, cereals, vegetables, and a study of fats and oils.

## ENGLISH.

### Composition and Rhetoric.

a. **English Grammar and Elementary Composition.**
First class; first semester; two hours.

b. **Continuation of Course a.**
First class; second semester; two hours.

c. **Elementary Course in Composition.** Exercises in the simplest form of composition.
Second class; first semester; two hours.

d. **Continuation of Course c.**
Second class; second semester; two hours.

e. **Themes.** Exercises in various forms of composition; daily and fortnightly themes, personal conferences with students.
Fourth class; first semester; two hours.

f. **Continuation of course e.**
Fourth class; second semester; two hours.

### Language and Literature.

g. **American Classics.** Prose Literature—Ashmun.
First class; first semester; three hours.

h. **Selections** from Longfellow, Poe, Whittier, Lowell, Vision of Sir Launfal; Shakespeare, Merchant of Venice.
First class; second semester; three hours.

i. **American Prose.** A study of selections from the works of Irving, Longfellow, Whittier, Hawthorne, Holmes, Lowell, Emerson, and Thoreau.
Second class; first semester; three hours.

j. A critical study of the De Coverley Papers, and Shakespeare's Julius Caesar.
Second class; second semester; three hours.

k. **Requirements for College Entrance.** A careful study of Carlyle's Essay on Burns, and Life of Johnson, and Shakespeare's Macbeth, Eliot's Silas Marner and Goldsmith's Vicar of Wakefield, with critical appreciations.
Third class; first semester; three hours.

l. **Requirements for College Entrance.** A careful study of Burke's Conciliation with America and Milton's Minor Poems, Reading of Scott's Ivanhoe, and Cooper's Last of the Mohicans, with critical appreciations.
Third class; second semester; three hours.

**m. History of American Literature.** A general survey of American literature from its beginning to the present time, and the reading and discussion of selections in prose and verse from each period.

Fourth class; first semester; three hours.

**n. History of English Literature.** A survey of the history of English literature from the beginning to the present time, with the study of selections from the works of representative authors.

Fourth class; second semester; three hours.

## EXPRESSION.

**a. Practice in the Reading** and delivery of poetry and prose selections from standard authors with special attention to clearness and simplicity, to articulation, enunciation. Physical and voice culture.

Third class; first semester; two hours.

**b. Practice in Reading and Debating, and the Delivery** of poems, short narrative selections, and speeches; elementary gestures. Physical and voice culture.

Third class; second semester; two hours.

## GERMAN.

**a and b. First Year German.** Grammar and reader. Conversation.

Third class; four hours.

**c and d. Second Year German.** Reading of select German prose and poetry. Conversation and composition.

Fourth class; four hours.

## HISTORY AND CIVICS.

**a and b. Ancient History.** From the earliest times to 800 A. D. Course a covers the prehistoric period, the oriental nations and the history of Greece. Course b takes up the history of Rome and the first eight centuries of the Christian era.

First class; both semesters; five hours.

**c and d. Modern History.** From 800 A. D. to the present time. Course c treats of the main historical events prior to and including the Peace of Westphalia. Course d deals with the historical development after 1848.

Second class; both semesters; five hours.

**e. Advanced American History.** Presupposes and builds upon an earlier course in American History and is planned to prepare for course f.

Fourth class; first semester; five hours.

**f. Civil Government.** Local, state and federal government at the present time, with special reference to Minnesota. Planned in harmony with course e.

Fourth class; second semester; five hours.

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## LATIN.

**a. First Year Book.** Any of the standard books, such as Collar and Daniels, Gunnerson and Harley, Bennett, or Inglis and Prettyman is used. Especial attention is paid to vocabulary and forms.

First class; first semester; five hours.

**b. Course Continued.** Reading of Fables and selections from "Viri Romae" and Cornelius Nepos, equivalent to Book I, of Caesar's Gallic War.

As the work done in this year becomes the foundation upon which to build in after years, mastery of the declensions and conjugations and of the essentials of syntax, and an acquirement of a good working vocabulary are aimed at rather than a large amount of work read. Latin composition is also emphasized.

First class; second semester; five hours.

**c. Books II. and III. of Caesar's Gallic War or Equivalent.** Constant drill on the declensions and conjugations are given, and the essentials of syntax are reviewed. A thorough study and practice on indirect discourse.

Bennett's Latin Grammar, or Allen and Greenough's New Latin Grammar is used. Latin composition based on Caesar receives due attention.

Second class; first semester; five hours.

**d. Books IV. and Selections from Books V.-VII. of Caesar's Gallic War or equivalent.** Syntax of cases is completed and reviewed. Composition based on Caesar is continued. Reading at sight.

Second class;second semester; five hours.

**e. This Year is Devoted to Cicero's Orations.** Three orations against Catiline are read. Close attention is paid to the construction of sentences and to Cicero's style as an orator. Syntax of the Latin verb is studied. Composition based on Cicero is required. Sight reading.

Third class; first semester; five hours.

f. Fourth Oration Against Catiline, Pro Archia, Pro Lege Manilia, or De Imperio Pompei are read. Papers on the subject matter read and on the personality of the author are required. Especial attention is given to the Latin subjunctive. Composition based on Cicero is continued. Sight reading.

Third class; second semester; five hours.

8. Books I-III of Virgil's Aeneid are Read. Constant practice in scanning is given. The essentials of prosody are studied. A special study of Virgil's syntax is made from the very beginning. The review of Latin Grammar is begun. Latin composition. Sight reading.

Fourth class; first semester; five hours.

h. Books IV-VI of Virgil's Aeneid are Read. Especial attention is given to the poet's style and influence on subsequent literature. Guerber's "Myths of Greece and Rome" is studied. Latin composition. Sight reading. Review of Latin Grammar completed.

Fourth class; second semester; five hours.

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## MATHEMATICS.

a. Elementary Algebra. Fundamental operations, factoring, common factors and multiples; fractions. Text-book, Wells' Essentials.

First class; first semester; five hours.

b. Elementary Algebra. Equations containing fractions; simultaneous linear equations; involution and evolution; theory of exponents; radicals; imaginary quantities. Text-book, Wells' Essentials.

First class; second semester; five hours.

c. Plane Geometry. Rectilinear figures; the circle; discussion of limits; ratio and proportion; similar polygons; problems and exercises. Text-book, Wentworth and Smith.

Second class; first semester; five hours.

d. Plane Geometry. Inscribed and circumscribed figures; areas of polygons; measurements of the circle; miscellaneous exercises. Text-book, Wentworth and Smith.

Second class; second semester; five hours.

e. Higher Algebra. Review of important topics; graphic representation of functions; ratio and proportion; quadratic equations with one or more unknown quantities; equations of higher degree. Text-book, Wells' College Algebra.

Third class; first semester; five hours.

f. Solid Geometry. Straight lines and planes; polyhedral angles; polyhedrons, cylinders, cones and their measurements; spherical polygons and measurements of the sphere. Original exercises. Textbook, Wentworth and Smith.

Third class; second semester; five hours.

## NATURAL SCIENCE.

a. Physiography. The course includes a study of the physical features of the earth's surface, the distribution of plants and animals and the relation existing between physical conditions, and the life and growth of nations.

First class; first semester; five hours.

b. Elementary Physiology and Hygiene. Study of the digestive, circulatory, respiratory, and nervous systems.

First class; second semester; five hours.

c. Zoology. A study of the morphology, life histories and habits of animals in general.

Third class; first semester; five hours.

d. Elementary Botany. The course includes a study of the structure and life histories of the flowering plants with a brief survey of the cryptogams.

Third class; second semester; five hours.

## PHYSICS.

a. Matter and its properties, dynamics and heat.

Text, Hoadley.

Fourth class; first semester; five hours.

b. Sound, light, magnetism and electricity.

Text, Hoadley.

Fourth class; second semester; five hours.

## SWEDISH.

a. Readings. "Mina pojkar;" "En herrgårdssägen;" svensk vers; orthography; written exercises.

First class; first semester; five hours.

b. Readings. "Nils Holgersons resa genom Sverige"; geography of Sweden; orthography; written exercises.

First class; second semester; five hours.

**c. History and Grammar.** A short course in the history of Sweden to 1611. Elements of grammar; written exercises each week.

Second class; first semester; five hours.

**d. Continuation of Course c.**

Second class; second semester; five hours.

**e. Literature.** "Fänrik Ståls Sägner" and "Fritiofs Saga;" compositions.

Third class; first semester; three hours.

**f. Literature.** Selections from modern authors; compositions.

Third class; second semester; three hours.

**g. History of Swedish Literature.** A general view of the history of Swedish literature.

Fourth class; first semester; three hours.

**h. Composition.** Final review of grammar and orthography; exercises in various forms in composition.

Fourth class; second semester; three hours.

## EXPENSES—ACADEMY.

### TUITION.

| | |
|---|---|
| Academy, per semester | $16.50 |
| Special class | 14.50 |
| Special Class only, Nov., Dec., Jan. | 12.00 |
| Special Class only, Feb., March | 8.00 |

### GENERAL EXPENSES.

| | |
|---|---|
| Board, per week, in families or Student Clubs | $2.00—$3.00 |
| Room, per month in Ladies' Dormitory | 3.50— 5.00 |
| Room, per month in Old Dormitory | 2.00— 2.75 |
| Library fee, per semester | .50 |
| Diploma | 5.00 |
| Matriculation fee on entrance | 2.00 |

### LABORATORY FEES, PER SEMESTER.

| | |
|---|---|
| Botany, Physics, Zoology, Academy | $2.00 |
| Gymnasium fee, per year | 1.00 |
| Manual Training | 5.00 |
| Domestic Arts and Science | 5.00 |

Tuition is payable at the time of enrollment. No unused tuition will be refunded except in case of protracted illness, nor will any reduction be made from the tuition fee in case a student enters after the opening of the semester.

Schumann Ladies' Chorus

# THE SCHOOL OF COMMERCE

The purpose of this school is to supply facilities for the training of young men and women who desire to enter business careers, not only as amanuenses, bookkeepers, and other office help, but also in such fields as domestic commerce and banking, in which a knowledge of business is essential.

The demand for well-trained men and women in the business world is already large, and is certain to increase rapidly in the future. The commercial side of every great business establishment offers wide scope for the best training which young men and women can secure in the schools of this sort.

The school has its own suitably equipped building, is provided with a distinct corps of teachers, and offers four courses of study, a Commerce Course, leading to the degree of Bachelor of Commerce; a Post-Graduate Commerce Course, leading to the degree of Master of Commerce; a Shorthand and Typewriting Course; a Short Business Course.

## COMMERCE COURSE.

### FIRST CLASS.

| | Term | |
|---|---|---|
| | Fall | Spring |
| Christianity | | 1 |
| Commercial Arithmetic (Book I. to Percentage) | | 5 |
| Grammar | | 5 |
| Spelling | | 3 |
| Reading | | 2 |
| Penmanship | | 5 |
| Bookkeeping and Business Practice | | 10 |
| Business Methods | | 2 |
| Rapid Calculation | | 1 |

SECOND CLASS.

| | | |
|---|---|---|
| Christianity | 1 | 1 |
| Commercial Arithmetic (Book I.) | 5 | 5 |
| Grammar | 5 | |
| Correspondence | | 2 |
| Spelling | 3 | 3 |
| Penmanship | 5 | 5 |
| Bookkeeping and Business Practice | 10 | 10 |
| Business Ethics | 2 | |
| Rapid Calculation | | 1 |
| English (American Prose Writers) | | 3 |
| Commercial Geography | | 3 |
| Grammar, Review | | 2 |
| Business Methods | 2 | |

THIRD CLASS.

| | | |
|---|---|---|
| Christianity | 1 | 1 |
| Constitutional Law | | 2 |
| Commercial Law | | 4 |
| Civics | | 4 |
| Commercial Arithmetic (Book II.) | 5 | |
| Correspondence | 3 | |
| Penmanship | 5 | 5 |
| Bookkeeping and Business Practice Completed | 10 | 10 |
| Grammar, Review | | 2 |
| Punctuation | 3 | |
| Rapid Calculation | | 1 |
| Spelling (Completed) | 2 | |

ELECTIVES.

| | | |
|---|---|---|
| Political Economy | 3 | |
| Parliamentary Law | 3 | |
| English Composition | | 2 |
| Advertising | | 2 |

All regular students must take 30 hours per week from above list.

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SHORTHAND COURSE.

| | Term. | |
|---|---|---|
| | Fall | Spring |
| Christianity | 1 | 1 |
| Grammar | 5 | |
| Penmanship | 5 | 5 |

| | | |
|---|---|---|
| Reading | 2 | |
| Spelling | | 3 |
| Correspondence | 2 | 2 |
| Shorthand (through the Principles) | 5 | |
| Shorthand (Dictation) | | 10 |
| Typewriting | 5 | 10 |
| Office Practice | 5 | 10 |
| Punctuation | 3 | |
| Arithmetic (Book I.) | 5 | |
| English Composition | | 2 |

Students of Shorthand may elect any two of the following subjects: Commercial Geography, Commercial Law, Civics, Political Economy, Parliamentary Law.

## SHORT BUSINESS COURSE.

| | Term. | |
|---|---|---|
| | Fall | Spring |
| Christianity | 1 | 1 |
| Commercial Arithmetic (Book I. to Percentage) | 5 | 5 |
| Grammar | 5 | |
| Spelling | 3 | 3 |
| Reading | 2 | |
| Penmanship | 5 | 5 |
| Bookkeeping and Office Practice | 10 | 10 |
| Business Methods | | 2 |
| Correspondence | | 2 |
| American Prose | | 3 |
| Rapid Calculation | | 1 |

## BACHELOR OF COMMERCE COURSE.

The subjects in this course are divided into four grades. At the completion of the work in each grade, examinations are held in the different subjects studied. If a student fails in any of these examinations, he will stand conditioned in such subject, and this condition must be removed before he is allowed to present himself as a candidate for graduation. When a student has completed the course, and his record is clear, he is given a final examination. A daily record of the student's class work is also kept.

The object of this and the various examinations is to afford opportunities to students for testing their strength, stimulate them to greater exertions, and, on the part of the teacher, to avoid the

embarrassing inclination toward leniency, which is so liable to be felt when the student stands ready to graduate on a single examination. We believe that in our system of grading the work, allowing no student to pass over what he has not thoroughly mastered, we have greatly improved upon the course of similar schools, which have only one grade, and give no examinations until the course is completed.

## BRANCHES OF STUDY.

Business Practice and Bookkeeping is the most striking feature of our Commerce Course. As taught in our school, it gives not only a knowledge of the science of accounts, but also a vivid conception of proper business methods; familiarity with business transactions and relations of which bookkeeping is the record; and acquaintance with all common forms of commercial papers; and develops better than any other subject of study the excellent qualities of neatness, accuracy, and self-reliance. That the work is as interesting as it is profitable, will appear from the following description.

To make the transaction and record is the governing principle of our system. For this purpose the students are formed into a commercial community and do business with one another. Every student the day he enters is provided with the necessary books and blanks and a cash capital of $5,000. He is then instructed to purchase goods from the wholesale house and sell to his fellow students, carefully drawing up all papers that belong to each transaction and keeping a complete record of what he does. At first the transactions are limited to a few and simple ones, gradually they become varied and complicated, until they embrace almost every conceivable transaction of the business world. He deposits money, orders goods, makes out bills, draws checks and drafts, gives notes, forms partnerships and writes and properly executes the articles of co-partnership, leases property and executes the lease, conveys real estate and excutes the deed, and forms stock companies, drawing up the necessary papers. Every transaction is recorded in suitable books, and frequent statements of the business are made and submitted to the teacher.

The school has two banks, two wholesale houses, a commission house and a freight office. When a student has arrived at a certain degree of proficiency, he is consecutively put in charge of each of these offices for two weeks, or longer, unless he renders a correct statement.

Every week some student is appointed an expert accountant, whose duty is to examine incorrect and disputed accounts, and to him is submitted for adjustment all books that do not balance.

After a student has completed the above office course, he is put in full charge of all the offices for one week. This gives an excellent review of all the work done in the offices.

From the start the student is led to depend upon himself, and soon discovers that attention to his business means success, and inattention and mismanagement, failure. He must constantly plan to meet his maturing papers and accounts, and is forced to observe the necessity of keeping his expenses within his income. In short, during the entire course he is a business man, gaining business experience and forming business habits under the careful supervision of those who are acquainted with proper business methods and principles.

**Commercial Law** is an indispensable part of a commercial course. It is a common error to suppose that law and the study of law is reserved for lawyers. On the contrary to avoid trouble every man should, to some extent, be his own lawyer. All acts must conform to law. Punishment follows its violation. But how shall we conform to laws whereof we have no knowledge? Losses and vexations are attendant upon recourse to the courts, and litigation is generally the result of ignorance of law. A practical education should therefore include a knowledge of every-day business law.

Instruction in this subject is given by means of recitations and lectures on the various topics of law relating to the nature and relation of business transactions.

**Civics** is introduced into the course as an aid to the understanding of the principles of law, and because a study of the government under which we live cultivates true patriotism and an intelligent appreciation of our free institutions. We aim to teach, not only the science of government, but by a constant non-partisan reference to important questions arising for public consideration and decision to create an interest in public matters.

**Constitutional Law.** The constitution is studied, not simply as a document, but in operation, giving special attention to the relation between the commonwealths and the nation, to the powers of congress and of the courts, and to the meaning and force of the amendments as a "bill of rights." This study is designated to fit young men and women for more intelligent citizenship.

Our reference library contains many valuable works on law and government, to which students have access.

Commercial Arithmetic differs from other arithmetics in the application of the science. It deals particularly with problems which give the student thorough drill in the short, practical, labor-saving methods actually used by business men. Since it is desirable for a business man to be able to solve problems mentally, stress is laid on mental solutions. A special period each day is devoted to drills in rapid calculation, embracing addition, subtraction, multiplication, division, fractions, aliquot parts, percentage and interest.

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## CHRISTIANITY.

a. **Bible History.**

First class; spring term; twenty hours.

b. **Bible Geography,** with Sacred History and Antiquities.

Second class; fall term; sixteen hours.

c. **Bible Geography,** with the Life of Christ.

Second class; spring term; twenty hours.

d. **Bible Teachings.**

Third class; fall term; sixteen hours.

e. **Bible Teachings, continued.**

Third class; spring term; twenty hours.

**Practical Penmanship** is acknowledged to be indispensable, even by those who can boast of no skill in the art. In business the demands upon the pen are constant, and the same is true in professional and social life. No matter how well one may be prepared in other branches of education, such knowledge will be of limited value, especially in obtaining employment if not accompanied by a neat, legible and rapid handwriting. The hand needs to be trained to respond readily to the dictates of the brain, or mental operations will be disturbed. We aim to give our pupils a style of writing suitable to the wants of a practical business man. This will also be equally serviceable to others. In short our system of penmanship aims at rapidity, simplicity and legibility.

**English** (American Prose Writers.) A careful study of selections from the works of Irving, Cooper, Hawthorne, Holmes, Lowell, Whittier, and Motley. The writing of themes is required in this course.

**Commercial Geography.** In this course it is the aim to give a brief survey of the production and transportation of the chief products of the world.

Special attention will be given to the products, manufacturing industries, and foreign commerce of the United States.

**Political Economy** deals with the broad principles of production, consumption, distribution and exchange. The information furnished by this study is of great value to a business man.

**Business Correspondence** is a subject of which no clerk or bookkeeper, seeking to fill acceptably a position in an office, can afford to be ignorant. Clearness of expression and the ability to prepare a neat, business-like letter are essential, not only to business men, but to any one who needs to convey thought by means of letters. Business letters consist mainly of conventional phrases. These are taught by copying correct letters; by correcting faulty letters; and by composing letters.

**Grammar**, as taught in this course, aims to give a practical knowledge of the structure and correctness in the use of the English language. A text-book especially adapted to this course is used. It aims to make the course a drill course in correct language by constantly calling attention to and correcting common errors.

**Parliamentary Law** is taken up to give the student practice in the parliamentary rules and usages before deliberative bodies. The student's knowledge of the subject is tested by applying it to exercises in the organization of town and school meetings, caucuses, and national nominating conventions.

**Business Methods** give a short course in the elementary principle of letter writing, billing, invoicing, laws of contracts and of commercial papers, postal regulations, and such other information as beginners may need and prepares students for future work.

**History of Commerce** gives a general survey of the commercial development of the world from the earliest times to the present. It attempts to interpret the history of civilization from the commercial point of view, showing the many inter-relations between commerce and the other factors in the progress of civilization.

**Debating** constitutes, today, a very important part of any education. The ability to think logically, and to express the thought clearly and deliberately, is no small acquisition.

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## THE MASTER OF COMMERCE COURSE.

This course with its degree is intended to encourage our graduates to take up and pursue studies, which, though not absolutely necessary in their line of work, still have an important bearing upon it. We do not, therefore, demand that the subjects be studied here, although we are prepared to accommodate those who so desire. The subjects may be studied elsewhere, or privately, but examinations

must be taken at our school. Any one of our Commercial graduates who stands eighty per cent in Elementary Algebra, Plane Geometry, Advanced Political Economy, Commercial Geography, History of Commerce, Elementary Law, and has the required two years' successful work as accountant or teacher of commercial branches is entitled to and will be awarded the degree of Master of Commerce.

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## THE SHORTHAND AND TYPEWRITING COURSE.

Shorthand and typewriting are now not only conveniences, but necessities. For many purposes the comparatively slow longhand writing is inadequate. The shorthand writer has come to be considered one of the most useful employees of the business office. A business man having a large correspondence, can dictate to and have written by his amanuensis in an hour as many letters as he could himself answer in a day. The time thus saved can be devoted to more important matters, or spent in recreation, making business more profitable and pleasant.

Shorthand is the most important feature of this course. The Gregg system is taught. After the student has become familiar with the characters, he is given a general outline of phonography, and then instructed in the details more thoroughly. When the principles are acquired with sufficient accuracy to write phonographically any word that might be met with, he begins to take dictations. The dictations, first slow and simple, continue during the entire course, and consist of letters, literary selections, legal forms, court reporting, etc. All work is handed in to be approved; the errors are marked plainly and the work returned to the student to be correctly rewritten. The student's deficiencies are thus brought vividly before him, and the importance of absolute accuracy is impressed. Daily drills are given in the reading of shorthand notes, both his own and those in specially prepared reading lessons. Special attention is given to individual instruction, thereby gaining an opportunity of discovering each pupil's peculiar difficulties and helping him to overcome them.

When a certain degree of proficiency has been attained by the student, he is given a place in the Principal's office as a stenographer. Here the work required is of similar nature to that which he will be called upon to do in the business world. Thus, the much required

practice, so essential in securing the first position is supplied. The student is given a testimonial for correct work done.

Speed in stenography is not different in principle from speed in long-hand, and the qualities essential to the acquirement of the one are the same as those of the other. Study and persistent practice, with constant, intelligent attention to principles, is the road to the mastery of the art, and any one with a fair knowledge of the English language may become a good stenographer.

Typewriting is now recognized as the mainstay of the stenographic art. Its educational force is immeasurable. It instills into the mind of the student, unconsciously proper spelling, punctuation, precision, neatness, and methodical habits. We aim at a higher education in typewriting. The Touch Method has come to stay. The highest stage of proficiency can be reached only by the "all-finger" method. The strain on the eyes in changing from the keyboard to the manuscript is lessened. The Touch operator saves time. He does neater and more accurate work. In the future he will be the rule and not the exception.

In addition to the proper operating of the machine, the student is taught how to handle and adjust it. He receives special training in billing, tabulating, letter-filing, manifolding, and mimeograph work.

Students are made familiar with the single keyboard as found on the Oliver, Royal, Underwood, Monarch and Remington machines. The importance of accuracy is impressed upon the student, and only correct work is accepted at every stage of the course.

### ADVANCED COURSE IN SHORTHAND AND TYPEWRITING.

For the convenience of graduates and others desiring special training for responsible positions, an advanced course has been prepared, and the following subjects will be taken up: Legal forms, law correspondence, court reporting, advanced phrasing, specification and tabulating work, including a thorough review of the principles. Special attention will be given to the securing of speed combined with accurate work. We aim to fill the most difficult positions.

## GENERAL INFORMATION.

### REQUIREMENTS FOR ADMISSION.

A common school education is required for entrance into the First class.

To enter Second and Third classes, examinations are required in reading, spelling, grammar and arithmetic.

## WHEN TO ENTER.

The best time to enter is in the beginning of the fall term. Students, are, however, admitted at any time, but our advice to students is, prepare to begin at the opening of the school and remain the whole school year.

## LENGTH OF TIME REQUIRED.

Our Commercial course is made as complete as possible. To do thorough work takes time. The day of the three months' course is gone, and no one regrets it. For those with meagre preparation, the course is from two to three years; others, well prepared, can graduate in one year.

The Shortland and Typewriting course, and the Short Business course, require each, from six to nine months, depending upon previous preparation.

## SESSIONS.

The daily sessions are from 8 to 12 a. m., and from 1:15 to 5:00 p. m.

## DIPLOMAS.

Diplomas are publicly awarded at the general commencement. Certificates of proficiency are given at any stage of the course.

## LIBRARY AND READING ROOM.

Students are given free access to the books and periodicals in the Library and Reading Room.

## IRREGULARITIES.

Irregularities in attendance are not permitted under any circumstances. This should be clearly understood by both parents and pupils.

If a student fails to do his class work on account of irregularity or negligence, he is transferred into the next lower class.

No abatement in price will be made on account of absence not provided for upon entering, except in case of sickness, when due notice is given.

# EXPENSES—SCHOOL OF COMMERCE.

## TUITION FOR COMMERCE COURSE.

| | |
|---|---|
| School year, First year | $60.00 |
| Twelve weeks, First year | 25.00 |
| Sixteen weeks, First year | 30.00 |
| Twenty weeks, First year | 35.00 |
| Second year, per month | 6.00 |

## TUITION FOR SHORTHAND AND TYPEWRITING COURSE.

| | |
|---|---|
| School year | $60.00 |
| Twelve weeks | 25.00 |
| Sixteen weeks | 30.00 |
| Twenty weeks | 35.00 |

## TUITION FOR TYPEWRITING COURSE.

| | |
|---|---|
| School year, one hour per day | $18.00 |
| Twelve weeks, one hour per day | 7.50 |
| Sixteen weeks, one hour per day | 9.00 |
| Twenty weeks, one hour per day | 10.50 |

## MISCELLANEOUS EXPENSES.

| | |
|---|---|
| Books and Stationery for the whole year, from $9.00 to | $12.00 |
| Board and Room, per month, from $15.00 to | 18.00 |
| Library fee, per term | .50 |
| Diploma fee | 5.00 |
| Deposit | 5.00 |
| Gymnasium fee, per year | 1.00 |
| Matriculation fee | 2.00 |

Matriculation fee is paid only once.

The above deposit is made by each student for the return of keys, checks, guide, cabinet, rulers and ink wells, and may be retained by the school as payment of damages done to school property.

Tuition is payable in advance. No unused tuition will be refunded except in case of protracted illness, nor will any reduction be made from the tuition fee for the term, if the student enters after the opening of the term.

No student will be registered for less than a three months' term.

# THE CONSERVATORY OF MUSIC

The Gustavus Adolphus Conservatory of Music is established to afford superior advantages for the study of vocal and instrumental music. Its aim is to give instruction in the various branches of music, both to the amateur and professional students, to produce intelligent organists and music teachers, to combine music with the other branches of study at the college and thus create and cultivate a taste for the great art of music.

## COURSES OF STUDY.

COURSE IN PIANO.
COURSE IN ORGAN.
COURSE IN VIOLIN.
COURSE IN VOICE.
COURSE IN THEORY.

### PIANO.

**Instructors.**

A. WALDEMAR ANDERSON
EDITH QUIST
ELLA PEHRSON

### TEACHERS' CERTIFICATE COURSE.

**First Year**

Piano Grade I.
Theory I-VII.

**Second Year**

Piano Grade II.
Theory II, VII.

**Third Year**

Piano Grade III.
Theory III, VI, VII, VIII

**Fourth Year**

Piano Grade IV.
Theory IV, VI, VIII.

**Fifth Year**

Piano Grade V.
Theory IV, VI, VIII.

GRADUATE COURSE.

**Sixth Year**

Piano Grade VI.
Theory VIII, IX.

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## COURSE IN PIANO.

PREPARATORY GRADE—FUNDAMENTAL PRINCIPLES.

**Grade I.**

Lemoine Op. 37, Heller Op. 47, Clementi Sonatinas.

Grade II.

Duvernoy Op. 120, Heller Op. 45, Kuhlau Sonatinas, Czerny, Germer 11.

**Grade III.**

Octave Studies, Czerny-Germer II and III. Haydn and Mozart Sonatas, Bach Two Part Inventions.

**Grade IV.**

Czerny-Germer IV, Cramer Studies, Moscheles, Op. 70, Haydn and Mozart Sonatas, Bach Three Part Inventions.

**Grade V.**

Cramer Studies, Clementi Gradus ad Parnassum, Beethoven Sonatas, Bach Well-Tempered Clavichord, Chopin Etudes.

GRADUATE COURSE.

**Grade VI.**

Repertoire Compositions.

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## ORGAN.

Instructor

A. WALDEMAR ANDERSON.

ORGANIST'S DIPLOMA COURSE.

**First Year**

Organ Grade I.
Piano Grade II.
Theory II, VI, VII, VIII

**Second Year**

Organ Grade II.
Piano Grade III.
Theory III, VI, VIII.

**Third Year**

Organ Grade III.
Piano Grade IV.
Theory IV, VIII.

**Fourth Year**

Organ Grade IV.
Piano Grade V.
Theory V.

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## COURSE IN ORGAN.

**Grade I.**

Steggall Organ School, Pedal Studies. Hymnology.

**Grade II.**

Easier Selections from Bach, Dubois Guilmant, Rheinberger. Hymnology.

**Grade III.**

Moderately difficult selections from Bach, Guilmant, Mendelssohn, Widor.

**Grade IV.**

The greater works of Bach, Guilmant, Mendelssohn, Widor. Practical Modulation.

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## COURSE IN VIOLIN.

Instructor

MARION BAERNSTEIN.

**First Year**

Violin Grade I.
Theory I, VIII.

**Second Year**

Violin Grade II.
Theory II, VIII, X.

**Third Year**

Violin Grade III.
Theory III, VIII, X.

**Fourth Year**

Violin Grade IV.
Theory VIII, X.

**Fifth Year**

Violin Grade V.
Theory VIII, X.

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FUNDAMENTAL PRINCIPLES, POSITION, BOWING.

**Grade I.**

Schubert School, Scales, Krogman and Ducelle Melodies.

**Grade II.**

Herman, Kayser, Mazas Etudes, Dancla, Viotti Duets for two violins. Schubert Sonatinas. Dancla, Rode, De Beriot Airs.

**Grade III.**

Mazas, Rode, Fiorillo, Kreutzer Etudes, Sevcek, Shradieck finger and bow technic. Viotti, Rode, Mendelssohn Concerts.

**Grade IV.**

Bach, Flesch, Wieniawski, Paganini-Bach, Mozart, Beethoven, Handel Sonatas.

**Grade V.**

Saint-Saens, Bruch, Beethoven, Viotti, Mozart, Lalo, Tschaikowsky, Bach Concertos.

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## COURSE IN VOICE.

Instructors
KATHERINE EWERTSEN GRAY
HILMA MATTSON.

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**First Year**

Voice Grade I.
Piano Grade I.
Theory I, VII, VIII.

**Second Year**

Voice Grade II.
Piano Grade II.
Theory II, VII, VIII.

**Third Year**

Voice Grade III.
Theory III, VIII.

## TEACHER'S CERTIFICATE COURSE.

Grade I.

Exercises in breathing, placing tones and proper formation of vowels. Location of resonance, chambers of general mechanism of throat.

First half of Concone's "Fifty Lessons for the Voice." Simple songs for tonal connection and expression.

Grade II.

Continuation of exercises in vocalization and Concone's "Fifty Studies for the Voice" completed.

Songs of increased difficulty from the best American, English and Italian song-writers.

Simple arias from Operas and Oratorios.

Grade III.

Exercises reviewed. Lamperti's "Bravura Studies"; Repertoire of Lieder by Schumann, Brahms, Schubert, Grieg and Strauss.

Arias from standard German, French and Italian operas and study of oratorios.

## COURSE IN THEORY.

Instructors.

A. WALDEMAR ANDERSON

EDITH QUIST.

**I. Elementary Harmony.**

**II. Harmony.** Triads, seventh chords. Harmonization of simple melodies. Thorough bass.

**III. Harmony.** Foreign tones, suspensions and altered chords. Modulations.

**IV. Composition.**

**V. Counterpoint.**

**VI. History of Music.**

**VII. Ear-training.**

**VIII. Ensemble work.**

**IX. Normal Course.** Practical teaching in model classes.

**X. Orchestra.**

College Band, 1914.

## RULES AND REGULATIONS.

1. Students may enter at any time.
2. A term of lessons must be completed within the specified time.
3. No deduction is made for temporary absence of pupils or for lessons discontinued. Only in case of protracted illness will an exception be made to this regulation.
4. Students must have reached the age of sixteen before they can enter the Graduating or Teacher's Certificate Course.
5. All Conservatory students must take part in the Chorus work.
6. Each student is expected to appear in public recitals.
7. With one lesson in instrumental music a week, a student may without extra charge take two subjects in the Academy or College department; with two lessons a week he is entitled to three subjects.
8. Religious instruction is obligatory for music students, unless otherwise ordered. They are expected to conform to the rules of the institution found in the College Catalog.

# GENERAL INFORMATION.

## LITERARY REQUIREMENTS.

### TEACHER'S COURSE.

A general education answering to work done in the common branches in a high school or an acknowledged academy will be accepted as sufficient for graduation. If the literary course is taken at this institution, it must include:

**English.** Grammar, Reading, Orthography, Composition, and History of Literature, as pursued in the Special, First, Second, Third and Fourth classes of the Academy; or

**Swedish.** Grammar, Reading, Orthography, and History of Literature, as pursued in the same classes.

**Christianity.** The same studies as pursued in the Academy.

### GRADUATE COURSE.

A high school education or that of an acknowledged academy.

## ADVANTAGES.

The payment of a merely nominal registration fee regularly enrolls a pupil as a member of the school. Such pupils are entitled to all free advantages afforded by the Conservatory; these include orchestral and choral training, the use of the library, free admission to recitals, together with the social opportunities afforded by the different organizations of the Conservatory.

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## ORGANIZATIONS.

The Alumni Association of the Gustavus Adolphus Conservatory was organized in 1890.

It has for its object the furthering of the professional interests of the individual members, and the promoting of the general interests of the Conservatory. All graduates of the institution are eligible to active membership in the organization; the associate membership consists of mature students who have completed two years of work in some department. Meetings are held once a year—the annual business meeting, Thursday afternoon of commencement week.

**The Conservatory Club,** an organization formed "by the students and for the students," has in charge the social affairs of the Conservatory, and many of its literary and musical programs. Its meetings provide the members with added opportunities of improvement in their social intercourse and training in the management of musical organizations.

**The Conservatory Orchestra.** Studies and renders classical and popular music at social functions and concerts, and also appears in conjunction with the Conservatory Chorus.

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## ADMISSION OF STUDENTS.

Any one desiring information concerning the school, is strongly advised to come for a personal interview. Appointments for such interview can be made by letter or telephone. Where distance forbids, applicants should write for information, giving facts concerning education and purposes that will aid the Director in giving advice as to the best course to pursue.

All departments are open to beginners. The Preparatory Courses are planned with a view to advancing each student as rapidly as possible to the point where he is ready to take up work in the Regular Courses of the Department. A preliminary interview with

the Head of the Department is given each pupil to aid him in making his choice of instructors and of courses to be pursued. Students who wish to do advanced work will be given an informal examination in this preliminary interview to determine the grade of work for which they are qualified. Perfect freedom is permitted all pupils in their choice of instructors and courses, although the selection is largely determined by the object in taking up the study.

The length of time required for the completion of any course can never be stated definitely. It depends entirely upon the quality and amount of previous work done by the student, and upon his ability and energy of purpose.

Pupils are received at any time, but it is preferable that they enter at the beginning of the Fall Term. Pupils from a distance should register immediately upon their arrival in order to secure the best possible choice in lesson appointments.

## TUITION.

The following are the rates of tuition for each term.
Fall term, 15 weeks; Spring term 19 weeks.
Half term, Fall, 8 weeks; Spring, 10 weeks.

### PREPARATORY GRADE.

| | Full Term | | Half Term | |
|---|---|---|---|---|
| | Fall | Spring | Fall | Spring |
| One half hour lesson per week | $5.25 | $6.65 | $3.20 | $4.00 |
| Two half hour lessons per week | $10.50 | 13.30 | 6.40 | 8.00 |

### ELLA PEHRSON.

| | Full Term | | Half Term | |
|---|---|---|---|---|
| | Fall | Spring | Fall | Spring |
| One half hour lesson per week | $7.50 | $9.50 | $4.40 | $5.50 |
| Two half hour lessons per week | 15.00 | 19.00 | 8.80 | 11.00 |

### EDITH QUIST.

| | Full Term | | Half Term | |
|---|---|---|---|---|
| | Fall | Spring | Fall | Spring |
| One half hour lesson per week | $10.50 | $13.30 | $6.40 | $8.00 |
| Two half hour lessons per week | 21.00 | 26.60 | 12.80 | 16.00 |

### A. WALDEMAR ANDERSON.

| | Full Term | | Half Term | |
|---|---|---|---|---|
| | Fall | Spring | Fall | Spring |
| One half hour lesson per week | 15.00 | $19.00 | $9.20 | $11.50 |
| Two half hour lessons per week | 30.00 | 38.00 | 18.40 | 23.00 |

## MARION BAERNSTEIN.

| | Full Term | | Half Term | |
|---|---|---|---|---|
| | Fall | Spring | Fall | Spring |
| One half hour lesson per week | $15.00 | $19.00 | $9.20 | $11.50 |
| Two half hour lessons per week | 30.00 | 38.00 | 18.40 | 23.00 |

## KATHERINE EWERTSEN GRAY.

| | Full Term | | Half Term | |
|---|---|---|---|---|
| | Fall | Spring | Fall | Spring |
| One half hour lesson per week | $15.00 | $19.00 | $9.20 | $11.50 |
| Two half hour lessons per week | 30.00 | 38.00 | 18.40 | 23.00 |

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## THEORY.

| | Fall | Spring |
|---|---|---|
| Class lessons, one hour per week | $8.00 | $10.00 |
| Private lessons, one hour per week | 11.25 | 14.25 |
| Private lessons, two hours per week | 22.00 | 28.50 |
| First course in Harmony | Tuition Free | |
| History of Music | Tuition Free | |

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## RENT OF INSTRUMENTS.

| | |
|---|---|
| Pipe Organ, per month, one hour, daily practice | $1.00 |
| Pipe Organ, blowing, per hour | .10 |
| Piano, per month, per hour | .75 |
| Piano, per month | 4.00 |
| Diploma | 5.00 |
| Library Fee, per term | .50 |
| Matriculation fee on entrance | 2.00 |

# REGISTER OF STUDENTS

## COLLEGE DEPARTMENT

### SENIOR CLASS

Anderson, Julius ---------- Valley Springs, S. D.
Beck, Victor ---------- St. James
Colberg, Hannah J. ---------- St. Peter
Holmberg, Agnes ---------- St. Peter
Holmes, Bernt G. ---------- Tracy
Johnson, Dora ---------- Cokato
Johnson, O. Philip ---------- Crooks, S. D.
Lenander, Ruth E. ---------- Buffalo Lake
Lindgren, J. O. Albin ---------- Lindstrom
Nelson, J. Alfred ---------- Svea City, Iowa
Nystrom, Margaret ---------- St. Peter
Ostrom, Waldemar ---------- Evansville
Parkander, Joseph ---------- Cambridge
Peterson, Dagmar ---------- Little Falls
Rose, Laura T. ---------- Marine Mills
Swanbom, R. A. ---------- Romulus, N. Y.
Swanson, Julia E. ---------- Rush City
Swenson, Henry T. ---------- Groton, S. D.
Wennerberg, Bernhard ---------- Stillwater
Yngve, Hans J. ---------- Mora

### JUNIOR CLASS

Anderson, Hannah A. ---------- Svea City, Iowa
Asplund, Lydia L. ---------- Lake City
Backstorm, Axel G. ---------- Lincoln, Neb.
Boman, Paul G. ---------- Lafayette
Christofferson, H. E. ---------- St. Peter
Clauson, Oscar E. ---------- Cannon Falls
Green, Carl E. ---------- Groton, S. D.
Hanson, Frank H. ---------- Burtrum
Jacobson, Ed. A. ---------- Madrid, Iowa
Johnson, E. O. L. ---------- Tacoma, Wash.
Johnson, Luther ---------- Cokato
Johnson, Rudolph ---------- St. Peter
Leffler, Ed. G. ---------- Woodville, Wis.
Loehl, Donald ---------- St. Peter

Lundquist, Anton J.----Kandiyohi
McIntyre, Mildred E.----St. Peter
Melander, Ludwig ----Duluth
Nelson, Arnold----St. Paul
Nordale, Theo. B.----Minneapolis
Olsen, Alfred----St. Peter
Olson, Ebba ----Duluth
Peterson, Evangeline S.----St. Peter
Sakrison, Ernest J.---- Valparaiso, Ind.
Swenson, Reuben T.----Carver
Udden, F. A.----Grantsburg, Wis.
Zwinggi, Eda A.---- Traverse

## SOPHOMORE CLASS

Amundson, Bertram L.----St. Peter
Anderson, Edna A.----Svea City, Iowa
Benson, John ----Hastings
Bailey, Cloris ----Kasota
Donahower, Fred. L.----St. Peter
Erlandson, Carl W.----Sherburn
Eymundson, Kristbjorn S.----Pembina, N. D.
Hallberg, Hilma A.----St. Peter
Hanson, Frank W.----Burtrum
Hanson, Paul O.----Alexandria
Highberg, Esther M.----St. Peter
Highberg, Ray A.----St. Peter
Johnson, Amil----Clayton, Wis.
Larson, John ----Worthington
Levine, Ernest----St. Peter
LeVine, Joseph A.----Princeton
Lundgren, Ebba ----Warren
Malmstrom, Axel L.----Marquette, Mich.
Melander, Oscar ----Duluth
Merritt, Robert W.----St. Peter
Norrgard, Henry T.----Milaca
Oas, Elmer J.----St. Peter
Oberg, Arthur J.----Center City
Olson, Oscar E.----Swedeburg, Neb.
Ostergren, Eben S.----St. Cloud
Ostrom, Alice M.----Evansville
Peterson, A. Edward----Butterfield
Peterson, Ida N.----Cambridge
Peterson, Lawrence A.----Gowrie, Iowa
Peterson, Victor C.----Butterfield

Skoog, Esther H.----------Carver
Strand, Ruth I.----------St. Peter
Strauch, Raymond J.----------St. Peter
Swanbom, Elmer E.----------Romulus, N. Y.
Thorlaksson, P. H. Thorbjorn----------Selkirk, Man., Canada
Treadwell, Jean E.----------St. Peter
Youngquist, Walter R.----------Willmar

## FRESHMAN CLASS

Adolphson, Albin G.----------St. Peter
Anderson, Henning----------Marquette, Mich.
Anderson, Raymond C.----------Dresser Jct., Wis.
Bailey, Benita ----------Kasota
Berglund, Verner A.----------Hopkins
Cesander, Anna I.----------Sioux Falls, S. D.
Dahl, Elmer----------Valley City, N. D.
Ecklund, Lowell----------St. Peter
Dorweiler, Laura A.----------St. Peter
Gustafson, Esther E.----------Round Rock, Texas
Hagg, Henning A.----------Winthrop
Hanson, Reuben J.----------International Falls
Haugdahl, Sophy----------St. Peter
Johnson, Beatrice E.----------St. Peter
Johnson, Elmer S.----------Carver
Johnson, Floyd B.----------St. Peter
Johnson, Hjalmar W.----------Superior, Wis.
Johnson, Ivan----------Sutton, Neb.
Johnson, Ruby E.----------St. Peter
Larson, Grace O.----------Nelson
Larson, Herman ----------Nelson
Lindberg, Alfred L.----------St. Peter
Lund, Hilding R.----------Litchfield
Lundgren, Paul ----------Gibbon
Lundholm, Sigfred ----------Winthrop
Mead, Leland S.----------St. Peter
Moody, James R. W.----------Fergus Falls
Nelson, Esther E.----------St. Hilare
Nutter, James----------St. Peter
Nylander, William----------Fergus Falls
Olson, Edna E.----------Gowanda, N. Y.
Person, Geo. W.----------Winthrop
Peterson, Julius----------St. Peter
Peterson, Leonard C.----------Hopkins
Phelps, Isabelle B.----------St. Peter

Ribble, Mary C.---St. Peter
Wahlstrand, Harry ---Willmar
Wingstrand, David---St. Peter
Yngve, Anton ---Mora
Youngren, Ethel E.---Hector
Youngquist, Adeline A.---St. Peter
Zwinggi, Antoinette ---Traverse

## ACADEMY

### FOURTH CLASS

Anderson, Arvid---Erwin, S. D.
Anderson, Ollie ---Stillwater
Burke, Mabel ---Clarkfield
Hanson, Emma---St. Peter
Holmgren, Elmer F.
Omaha, Neb.
Irgens, Waldemar---Farwell
Johnson, Emmet---St. Peter
Lavine, Lawrence---St. Peter
Lavine, Eva---St. Peter
Magnusson, Esther
Carthage, S. D.
Nelson, Ruth---Dundee
Oberg, Grace---Center City
Olson, Clarence---Dawson
Olson, Nels E.---Elbow Lake
Towley, Lajla---St. Peter
Youngquist, Ruth---St. Peter

### THIRD CLASS

Anderson, Carl E.
Hartford, S. D.
Anderson, H. Clarence
Crooks, S. D.
Anderson, Ruby---Le Sueur
Colberg, Victor J.---St. Peter
Gustafson, Milton ---Worthington
Hedberg, Agnes ---Gibbon
Hedberg, Herbert---Gibbon
Johnson, Hilding---St. Peter
Johnston, L. E. Tilford
Center City
Karlstrom, Carl E.
Marquette, Mich.
Lambert, Alys---Boyceville, Wis.
Lambert, Hjalm.---Boyceville, Wis.
Roche, Shirley ---Ottawa
Trued, Martin---Ceresco, Neb.

### SECOND CLASS

Almen, Alphonse---St. Peter
Anderson, Nannie---Nicollet
Bjorklund, Hildur---Traverse
Cheadle, Mabel ---Cleveland
Collin, Ed. E.---McKinzie, N. D.
Estenson, Naomi---Gaylord
Green, Ruth ---Balaton
Haglund, Albert---Medina, N. D.
Haglund, Philip---Medina, N. D.
Irgens, Alpha ---Farwell
Johnson, Ed.---Chisago City
Nelson, Hilma
Valley Springs, S. D.
Nelson, Leonard---Red Wing
Newman, Dora---Burnside, Ia.
Ostrom, Eva ---Nicollet
Peterson, Naomi---Gowrie, Ia.
Schultz, Jeanette---St. Peter
Whim, Martha---St. Peter

### FIRST CLASS

Anderson, Clarence
Ceresco, Neb.
Engquist, Fred---Minneapolis
Nelson, Maynard---Ellis, S. D.
Nelson, Victor
Valley Springs, S. D.

Johnson, Enock E.
Hartford, S. D.
Lavine, Walter_____St. Peter
Kilander, Gertrude____St. Peter
Magnusson, Ed.__Ceresco, Neb.
Ostrom, Grace_____Nicollet
Quist, Elmer_____Litchfield
Rudell, Harry C._____Boyd
Whim, Hannah_____St. Peter

### SPECIAL STUDENTS

Abramson, Elmer_____St. Paul
Davidson, Fred___Two Harbors
Hedman, J. And.__Chisago City
Lagerstrom, Lillie____St. Peter
Nelson, Ernest___Swea City, Ia.
Nelson, Sigfrid_____St. Peter
Nordin, And. W._____Kasota
Olson, Arthur_____St. Peter
Peterson, David L._____St. Peter
Swenson, Einer_____St. Peter
Turner, Herman_____St. Peter

## SCHOOL OF COMMERCE.

### THIRD CLASS

Bodelson, Vincent_Cannon Falls
Filler, Herbert _____Oshawa
Filler, Louis A._____Oshawa
Hermann, C. _____Kasota
Johnson Raymond____Traverse
Johnson, Henning____Lafayette
Johnson, Olga____Two Harbors
Johnson, Karl S._____Traverse
Liedholm, L._____Grove City
Lilljestrole, O. _____Clarkfield
Miller, Rudolph C.___St. Peter
Nygren, J. W. _____Dunnell
Nelson, Dora_____Traverse
Oslund, Ralph_____Nicollet
Peterson, Russell_____St. Peter
Pearson, Glen____Cannon Falls
Scheibel, Matthew____St. Peter
Scheibel, Joseph_____St. Peter
Zimmerman, Carl____Cleveland

### SECOND CLASS

Anderson, Ellen_____Kasota
Aronson, Martin____ __Oshawa
Appel, Walter T._____Kinbrae
Brogan, Hubert_____St. Peter
Brodd, Alfred____Cannon Falls
Brodelson, Alexis _____Kinbrae
Carter, V. C.___Ocheyedan, Ia.
Carlson, Oscar_____Swanville
Frostrom, Clar.__Spencer, Neb.
Fridner, John B._____Litchfield
Gardner, Jay_Lake Washington
Johnson, Elroy_____Traverse
Johnson, Henry R._____Dunnell
Kane, Harvey_____Kinbrae
Lurth, Ray.__Lake Washington
Munson, Arthur__Cannon Falls
Nelson, Geo. E._____Fairmont
Paulson, O.____Carthage, S. D.

### FIRST CLASS

Anderson, Arvid_____St. Peter
Carlson, Willie_____Swanville
Carlson, Willie L.__Grove City
Engstrand, Albert H.__Dawson
Johnson, J. Robt._____ Virginia
Nelson, J. B.ValleySprings, S.D.
Nicklason, Gotfred _____Duluth

### UNCLASSIFIED

Anderson, Anna C._____Ivanhoe
Anderson, Harry_____St. Peter
Abramson, Elmer_____St. Paul
Brogan, Bert _____St. Peter
Dahlgren, Anna_____Dawson
Dempsey, Chas._____St. Peter
Holm, Esther_____Dalbo
Karlstrom, C._Marquette, Mich.
Nelson, E. E._____Svea City, Ia.
Nelson, Sigfrid _____St. Peter
Olson, Oscar_____St. Peter
Swenson, Einar_____St. Paul
Turner, Herman_____Oshawa

## SHORTHAND

Berg, Ebba----------Duluth
Blomgren, Ella ------St. Peter
Blomgren, Louise----St. Peter
Bailey, Cloris ---------Kasota
Daehn, Oscar--------St. Peter
Donahower, Lee------St. Peter
Eckstrom, Ruth------St. Peter
Filler, Louis A.--------Oshawa
Filler, Herbert ---------Oshawa
Halvorsett, Elmer----St. Peter
Hamnstedt, Mabel M.--Kasota
Hulett, Dorothy------St. Peter
Johnson, Hannah -----Kinbrae
Johnson, Reuben L.---St. Peter
Kneeland, Harry-----St. Peter
Lundberg, Flor.---Belle Plaine
Laumann, Gertrude--St. Peter
Leffler, E. G.----------Carlton
Miller, Roy----------St. Peter
Nelson, Dora --------Traverse
Nelson, Anna C.-Svea City, Ia.
Nutter, James-------St. Peter
Olson, Hannah E.-----Balaton
Olsen, Arthur--------St. Peter
O'Rourke, Hazel---N. Mankato
Peterson, Alma------St. Peter
Ryberg, Ida --------Swanville
Stempel, Mary-------St. Peter
Schumacher, Clair----St. Peter
Swensk, Mabel-------St. Peter
Schwartz, Walter----Le Sueur

## SPECIAL BOOKKEEPING

Anderson, Anna C.----Ivanhoe
Anderson, Hannah A.----------
Svea City, Ia.
Eckstrom, Ruth E.---St. Peter
Halvorset, Elmer----St. Peter
Hamnstedt, Mabel -----Kasota
Hedman, J. A.----Chisago City
Johnson, Hannah ---- Kinbrae
Johnson, E. E.--Hartford, S. D.
Johnson, R. L.--------St. Peter
Lagerstrom, Lillie----St. Peter
Nelson, E. E.----Svea City, Ia.
Olson, Hannah --------Balaton
O'Rourke, Hazel---N. Mankato
Peterson, Alma------St. Peter
Peterson, Ethel ---------------
Valley Springs, S. D.
Roche, Shirley --------Ottawa
Rudell, Harry ----------Boyd
Schumacher, Clair----St. Peter

## TYPEWRITING

Anderson, Harry-----St. Peter
Bailey, Cloris ---------Kasota
Blomgren, Ella------St. Peter
Daehn, Oscar--------St. Peter
Dempsey, Chas.------St. Peter
Engstrand, A. H.------Dawson
Eckstrom, Ruth------St. Peter
Frostrom, Clar.--Spencer, Neb.
Filler, Louis A.--------Oshawa
Filler, Herbert C.------Oshawa
Fridner, John B.------Litchfield
Hamnstedt, Mabel------Kasota
Halvorsett, Elmer----St. Peter
Hulett, Dorothy------St. Peter
Irgens, Waldemar-----Farwell
Johnson, Hannah------Kinbrae
Johnson, Reuben L.----St. Peter
Johnson, Robt.---------Virginia
Kneeland, Harry-----St. Peter
Lundberg, Flor.---Belle Plaine
Laumann, Gertrude--St. Peter
Lilljestrole, Oscar--- Clarkfield
Miller, Roy----------St. Peter
Nelson, Dora---------Traverse
Nelson, Anna C.--Svea City, Ia.
Nutter, James-------St. Peter
Nygren, J. W.---------Dunnell
Nicklason, Gotfred-----Duluth
Olson, Arthur--------St. Peter
Olson, Hannah E.------Balaton
O'Rourke, Hazel---N. Mankato
Peterson, Russel-----St. Peter
Peterson, Alma------St. Peter
Ryberg, Ida --------Swanville
Stempel, Mary ------Mankato
Scheibel, Matthew----St. Peter
Scheibel, Joseph------St. Peter
Schumacher, Clair----St. Peter
Swensk, Mabel-------St. Peter
Schwartz, Walter----Le Sueur
Turner, Herman ------Oshawa
Zimmerman, Carl----Cleveland

# CONSERVATORY OF MUSIC

## PIANO

Anderson, Anna ------Ivanhoe
Anderson, Elsie--------Cologne
Anderson, Gladys-----St. Peter
Anderson, Paul-------St. Peter
Asplund, Lydia------Lake City
Berg, Ebba-----------Duluth
Berglund, Verner------Hopkins
Boler, Vera----------St. Peter
Brinkman, Lucile-----St. Peter
Carlson, Elizabeth -----Balaton
Dahlgren, Anna--------Dawson
Daniels, Isabelle------St. Peter
Dressel, Frances------Le Sueur
Engesser, Edna-------St. Peter
Erickson, Emmy--Svea City, Ia.
Eymundson, Oddny
Pembina, N. D.
Green, Ruth ----------Balaton
Hallberg, Anna-------St. Peter
Hallberg, Luella------St. Peter
Halvorson, Eva ------Lafayette
Hawkinson, Mrs. J. A.---Copas
Hed, Florence--------Lafayette
Hemborg, Hazel---Worthington
Hermanson, Sophia ----Nicollet
Herrick, Lena--------St. Peter
Holm, Esther----------Dalbo
Jackson, Alice--------St. Peter
Jackson, Helen-------St. Peter
Johnson, Hannah ------Kinbrae
Johnson, Maybelle ----Traverse
Johnson, Olivia-------St. Peter
Johnson, Olga M.-----St. Peter
Johnson, Olga W.--------Duluth
Johnson, Ruth---------St. Peter
Kilander, Holger------St. Peter
Kohl, Wesley---------St. Peter
Larson, Lorena------Lake Park
Lenander, Ruth---Buffalo Lake
Lund, Edith----------Carver
Lund, Esther----------Carver
Lund, Evelyn----------Carver
Lundholm, Mauritz----Winthrop
Malmberg, Ella -----Crookston
Mason, Anna May-----St. Peter
Mason, Georgia--------St. Peter
Meyer, Lillie---------St. Peter
Nelson, Alice----------Ivanhoe
Nelson, Dorris---------St. Peter
Nelson, Huldah
Valley Springs, S. D.
Nutter, Dorothy-------St. Peter
Olsen, Mrs. G. T.------St. Peter
Olson, Ebba----------Duluth
Olson, Hannah---------Balaton
Pagenkoff, Elsie-------Mapleton
Pehrson, Bertil--------St. Peter
Pell, Edna----------St. Peter
Persons, Mrs. Mildred
Cristobal, C. Z., Panama
Peterson, Alice
Valley Springs, S. D.
Peterson, Ethel
Valley Springs, S. D.
Peterson, Mildred------St. Peter
Peterson, Naomi----Gowrie, Ia.
Phelps, Isabelle--------St. Peter
Revere, Anna May-----St. Peter
Roche, Shirley ---------Ottawa
Ryberg, Ida----------Swanville
Ryder, Hildur ----------Svea
Sanstead, Hilma--------Garfield
Schultz, Josephine-----St. Peter
Severson, Elsa---------St. Peter
Smith, Alice--------Cannon Falls
Spiess, Grace----------St. Peter
Spiess, Minnie---------St. Peter
Spiess, Rudolph--------St. Peter
Sundquist, Lydia--Ashland, Wis.
Swanson, Mrs. Knut----St. Peter
Swenson, Josephine-------Copas
Tederstrom, Clara-----St. Peter
Tegner, Burton--------St. Peter
Thorlaksson, Thorbjorn
Selkirk, Man., Can.
Udden, F. A.---Grantsburg, Wis.
Youngquist, Marion----St. Peter

## ORGAN

Edquist, Ruth
Stockholm, Sask., Can.
Halvorson, Eva ------Lafayette
Holm, Esther----------Dalbo
Johnson, Maybelle-----Traverse
Johnson, Olga W.-------Duluth
Kayser, Mrs. A. W.---St. Peter
Lundholm, Mauritz----Winthrop
Mattson, Hilma----Ashland, Wis.
Nelson, Huldah
Valley Springs, S. D.
Sanstead, Hilma--------Garfield
Scott, Florence --------Mankato

## HARMONY

Anderson, Anna ——— Ivanhoe
Anderson, Elsie ——— Cologne
Berg, Ebba ——— Duluth
Carlson, Elizabeth ——— Balaton
Dahlgren, Anna ——— Dawson
Dressel, Frances ——— Le Sueur
Erlandson, Carl ——— Sherburn
Eymundson, Oddny
Pembina, N. D.
Halvorson, Eva ——— Lafayette
Hemborg, Hazel ——— Worthington
Hermanson, Sophia ——— Nicollet
Holm, Esther ——— Dalbo
Johnson, Beatrice ——— St. Peter
Johnson, Maybelle ——— Traverse
Johnson, Olga M. ——— St. Peter
Johnson, Olga W. ——— Duluth
Larson, Lorena ——— Lake Park
Lundholm, Mauritz ——— Winthrop
Malmberg, Ella ——— Crookston
Nelson, Alice ——— Ivanhoe
Nelson, Huldah
Valley Springs, S. D.
Olsen, Mrs. Geo. T. ——— St. Peter
Ryden, Hildur ——— Svea
Sanstead, Hilma ——— Garfield
Schultz, Josephine ——— St. Peter
Scott, Florence ——— Mankato
Spiess, Grace ——— St. Peter
Sundquist, Lydia ——— Ashland, Wis.
Swenson, Josephine ——— Copas

## VOICE CULTURE

Anderson, Mrs. A. M. ——— St. Peter
Anderson, Carl ——— Hartford, S. D.
Ash, Eunice ——— St. Peter
Berg, Ebba ——— Duluth
Carlson, Elizabeth ——— Balaton
Cesander, Anna
Sioux Falls, S. D.
Dahlgren, Anna ——— Dawson
Edquist, Ruth
Stockholm, Sask., Can.
Erlandson, Carl ——— Sherburn
Eymundson, Oddny
Pembina, N. D.
Hanson, Paul ——— Alexandria
Hanson, Reuben
International Falls
Haugdahl, Sophy ——— St. Peter
Hawkinson, Mrs. J. A. ——— Copas
Hed, Florence ——— Lafayette
Hedberg, Agnes ——— Gibbon
Hermanson, George ——— Nicollet
Hermanson, Sophy ——— Nicollet
Holm, Esther ——— Dalbo
Johnson, Amil ——— St. Peter
Johnson, Beatrice ——— St. Peter
Johnson, Hjalmar ——— Superior
Johnson, Maybelle ——— Traverse
Johnson, Olga M. ——— St. Peter
Johnson, Olga W. ——— Duluth
Johnson, Olivia ——— St. Peter
Kayser, Mrs. A. W. ——— St. Peter
Knock, Edith ——— St. Peter
Liedholm, Lawrence ——— Litchfield
Lund, Edith ——— Carver
Lund, Esther ——— Carver
Lundsten, Ruth ——— St. Peter
Mattson, Hilma ——— Ashland, Wis.
McGrath, Marjorie ——— St. Peter
Myrman, Alice ——— Little Falls
Nylander, William ——— Fergus Falls
Nystrom, Margaret ——— St. Peter
Olsen, Mrs. Geo. T. ——— St. Peter
Ostrom, Eva ——— Nicollet
Phelps, Isabelle ——— St. Peter
Peterson, Ethel
Valley Springs, S. D.
Peterson, Leonard ——— Hopkins
Potts, Mrs. Al. J. ——— St. Peter
Roberts, Dorothy ——— St. Peter
Roberts, Jeanette ——— St. Peter
Rummings, Marie ——— St. Peter
Ryden, Hildur ——— Svea
Schleuder, Max ——— St. Peter
Scott, Florence ——— Mankato
Skjelstad, Martin ——— St. Peter
Strathern, Mrs. F. P. ——— St. Peter
Swenson, Josephine ——— Copas
Thorlaksson, Thorbjorn
Selkirk, Man., Can.

## VIOLIN

Collin, Ed. E. ——— McKinzie, N. D.
Hagg, Henning ——— Winthrop
Holmes, Bernt G. ——— Tracy
Nelson, Arnold ——— St. Paul
Parklander, Joseph ——— Cambridge
Quist, Elmer ——— Litchfield

Karlstrom, Carl
Marquette, Mich.
Melander, Ludvig——Duluth
Melander, Oscar——Duluth
Rausch, Marcene——St. Peter
Roberts, Dorothy——St. Peter
Roche, Shirley ——Ottawa

## SUMMARY OF ENROLLMENT

| | Men | Women | Total | |
|---|---|---|---|---|
| College | 87 | 38 | 125 | 125 |
| Other students taking college courses | | | 11 | |
| Total in College | | | 136 | |
| Academy | 42 | 29 | 71 | 71 |
| Other students taking academy courses | | | 43 | |
| Total in Academy | | | 114 | |
| School of Commerce | 54 | 17 | 71 | 71 |
| Others taking commerce courses | | | 30 | |
| Total in School of Commerce | | | 101 | |
| Conservatory of Music | 13 | 79 | 92 | 92 |
| Other students taking music | | | 33 | |
| Total in Conservatory | | | 125 | |
| Total in all departments | | | | 359 |

# ROLL OF ALUMNI

## COLLEGE DEPARTMENT.

### CLASS OF '90

Alfred C. Carlson, A. M.....Superintendent of Schools.....
Red Lodge, Mont.
Solomon Eckman, LL. B.....Attorney-at-Law
51 Palladio Bldg., Duluth
John A. Holmes, LL. B..... Deceased
Joseph A. Jackson, LL.B. .....Attorney-at-Law and Swedish Vice-Consul, N. Y. Life Bldg., St. Paul
Lars P. Lundgren .....Pastor ..... Hallock
P. M. Magnusson, Ph. D. .....Professor, State Nor. School St. Cloud
Augustus Nelson, A. M., B. D.....Pastor 435 Oak St., Manistique, Mich.
John A. Youngquist, A. M.....Professor, Gustavus Adolphus College, St. Peter

### CLASS OF '91

Carl P. Edblom.....Pastor.....233 Scribner Ave., Grand Rapids, Mich.
Axel F. Lundquist.....Pastor ..... Winthrop
Anders G. Olson.....Pastor .....Flasher, N. D.
Carl E. Seashore, Ph. D.....Dean, Grad. Dept., U. of Iowa
Iowa City, Iowa

### CLASS OF '92

Alfred Bergin, B. D., A. M., Ph. D...Pastor .....Lindsborg, Kans.
Andrew Kempe, M. Accts., LL. B....Professor, Augustana College.....
Rock Island, Ill.
Lars J. Larson.....Merchant .....Winthrop
Peter A. Mattson, B. D.,Ph. D., D. D.Pastor .....Cannon Falls
John H. Nelson.....Pastor .....Lake City
Peter Peterson .....Pastor .....Stanton, Ia.
Emanuel O. Stone .....Pastor, 2717 Bloomington Ave
Minneapolis
Isaiah Whitman .....Pastor.....Versailles, O.

### CLASS OF '93

Henry N. Benson, LL. B.....Attorney-at-Law, State Senator
St. Peter
Henry S. Chilgren.....Pastor.....R. 1, Harwood, N. D.
John W. Eckman.....Pastor.....Jamestown, N. Y.
N. J. W. Nelson.....Pastor.....1339 Franklin St.
Bellingham, Wash.
Eric J. Peterson.....Pastor .....Carlton
Ernst J. C. Sward, M. D.....Physician .....Lincoln, Neb.
Anders Tofft .....Journalist....care Svenska Tribunen
Chicago

### CLASS OF '94

Axel F. Almer.....Pastor.....683 Ostego St., St. Paul
Carl O. Chilgren, M. D..... Deceased
Anthony F. Elmquist, A. M., L. M.
Ph. D. .....Pastor.1517 Portland Ave, Minneapolis
Alex Sand, B. D.....Pastor.....R 4., Annandale
Theodore Seashore .....Pastor .....El Campo, Tex.
Carl Solomonson, B. D.....Field Secretary, G. A. College
631 Oak St., S. E., Minneapolis
Edward Sward, D. D. S.....Dentist .....Oakland, Neb.
David L. Tilderquist, M. D.....Physician..7 E. Superior St., Duluth

## CLASS OF '95

Alfred E. Ahlstrom, M. D..... Deceased
Louis Anderson, A. M.....Superintendent of Schools Sandstone
Brandur J. Brandson, M. D.....Physician, 620 McDermott Ave., Winnipeg, Can.
Adolph O. Eberhart.....Governor of Minnesota.....St. Paul
Frank A. Eckman, M. S., LL. B.....Attorney-at-Law West Superior, Wis.
Edward L. Erickson.....Deputy State Treasurer.....St. Paul
Grace Gresham (Mrs. W. G. Brownell) .....216 N. 6th St., Grand Forks, N. D.
John G. Laurin.....Pastor .....Gothland, Sweden
Charles Johnson, LL. B.....Attorney-at-Law..... Willmar
Thomas H. Johnson .....Barrister-at-Law and Member of Parliament, Canada Life Bldg, Winnipeg, Canada
Runolfur, Marteinson, B. D.....Professor, Wesleyan University, Winnipeg, Canada
Hannah Elizabeth Nelson..... Deceased
E. Marion S. Norelius.....Journalist .....Lindstrom
Joseph A. Prim, M. D.....Physician .....Minneapolis
Andrew A. Stomberg, M. S.....Professor, University of Minnesota, 531 Walnut St., S. E., Minneapolis
Swan L. Wilson.....Pastor 211 Marquette Street, Ironwood, Mich.

## CLASS OF '96

Charles A. Blomberg, LL. B..... Minneapolis
Amanda Erickson.....St. Peter
Carl O. Hertzman, M. D.....Physician .....Ashland, Wis.
Anna Johnson (Mrs. M. A. Reier)..... Deceased
John A. Johnson.....Pastor .....Dalbo
K. Erland Lind, LL. B., LL. M.....Asst. Co. Atty., 812 Andrus Building, Minneapolis
Martin A. Reier.....Supt. of Schools.....Kooskia, Idaho
Gilbert Seashore, M. D.....Physician and Coroner, Hennepin Co., 812 Andrus Bldg., Minneapolis
Harvey W. Stark.....Attorney-at-Law.....Grand Rapids
Nels W. Swenson, B. D.....Pastor .....Dawson

## CLASS OF '97

Edward E. Cling.....Bank Cashier and Notary Dayton, Ia.
Per E. Fredlund ..... Deceased
Frank E. Larson, M. D..... Deceased
Frank O. Linder.....Pastor.....605 Stephenson Ave., Menominee, Mich.
Gideon S. Ohslund, B. D.....Pastor....5755 5th Ave., Chicago, Ill.
Caleb E. Shaleen, B. D.....Pastor.....Langford, S. D.
John E. Shipp.....Pastor .....Worthington
Carl A. Swenson, D. D S.....Dentist, Cor. 27th Ave., 25th St. E., Minneapolis
Brynolf Westerlund ..... Deceased

## CLASS OF '98

August N. Almer, B. D.....Pastor .....Forest Lake
Oscar A. Elmquist, B. D.....Pastor.....1411 Jefferson St. N. E. Minneapolis
Herman Kempe .....Bookkeeper .....Astoria, Oregon
John P. Magnusson, A. M., Ph. D....Professor, Augustana College, Rock Island, Ill.
Oscar F. Mallgren .....Mgr. Columbia Clothing and Shoe Co. Superior, Wis.
Magnus Martinson .....Pastor.....4401 Bloomington Ave., Minneapolis
Edwin A. Peterson.....Pastor .....Brattleboro, Vt.
Rhoda E. Peterson.....Librarian.....St. Peter

## CLASS OF '99

Emil O. Chelgren.....Pastor.....R. 7, Litchfield
Andrew N. Eckstrom, LL. B.....County Attorney .....Warren
Albert W. Elmgren.....Asst. Supt. Allonez Bay Dock Co., Superior, Wis.

John H. Ford, B. D.....Pastor.....Centerville, S. D.
Carl P. Friberg, M. D.....Missionary..Hsu Cheo, Honan, China
Victor E. Holmstedt, B. D.....Pastor.....Hutchinson, Kans.
Herman S. Johnson.....County Auditor .....Litchfield
Anders J. Kallberg, B. D.....Pastor.....1503 Winslow St., Racine, Wis.
Carl Kraft, B. D.....Office Editor Aug. Book Co., Rock Island, Ill.
Carl Lund, B. D.....Pastor.....210 St. Mary St., Escanaba, Mich.
A. Theodore Lundholm, B. D.....Pastor .....St. James
Gustaf H. Mattson.....Journalist ..... Roseau
August A. Nelson, B. D..... Deceased
Jacob E. Nyquist, M. D.....Physician .....Cloquet
John H. Peterson.....Merchant....Tennessee Ridge, Tenn.
Olaus L. Peterson, M. D.....Physician .....Cokato
Hurby L. Quist.....Journalist .....Sacred Heart
Nels J. Sandberg..... Deceased
Daniel T. Sandell, B. Mus.....Pastor .....Hasjo, Sweden
Alfred P. Stolberg, LL. B.....County Attorney.....Center City
Olof E. Swan.....Pastor .....Mora, Sweden
Albert Thompson, M. D.....Physician .....St. James

## CLASS OF '00

Joseph T. Ahlstrom, D. D. S.....Dentist .....Cokato
Chas. R. Lundberg .....Supt. of Schools.....Benson
Elsie H. Nelson (Mrs. E. Anderson).....5235 Upton Ave. S., Minneapolis
A. Newman .....N. Y. Life Ins. Co...Edmonton, Can.
Andrew Noren, B. D.....Pastor.721 St. Anthony Ave., St. Paul
A. T. Seashore, B. D.....Pastor .....Swedeburg, Neb.

## CLASS OF '01

Johannes N. Almquist, B. D.....Pastor .....Monticello
Emil Anderson, E. E.....Electrical Inspector, 5235 Upton Ave. S., Minneapolis
Titus A. Conrad .....Pastor..212 S. E. St., Monmouth, Ill.
Frederick P. Bergman.....Banker .....Williston, N. D.
Johannes S. Bjornson.....Deputy Co. Superintendent, Grand Forks, N. D.
Ernest C. Blomquist.....Pastor.....811 So. 8 St., Tacoma, Wash.
Bernard A. Bonstrom.....Bank Cashier .....Buffalo
Erick A. Dime.....Journalist.....2441 7th Ave. New York, N. Y.
Maude C. Halvorson (Mrs. C. Lantz)..... Walnut Grove
Gummie Holmquist .....Supt. of Schools.....Long Prairie
Warren L. Ives.....Traveling Salesman, 53 Elm St., Rochester, N. Y.
Martin A. Johnson.....Salesman .....Duluth
Charles E. Lantz, A. M., Ph. D.....Journalist .....Walnut Grove
Edward A. Lindgren, B. D.....Pastor .....Minneapolis
Gustaf A. Lundquist.....Prof. High School.....Pittsburg, Pa.
Edna P. Murphy.....Teacher, Normal School Madison, S. D.
John E. Palmer.....Supt. of Schools.....Wheaton
Marie C. Peterson.....Nurse, St. Barnabas Hospital, Minneapolis
Franklin Thordarson .....Supt. of Schools....Lebanon, Oregon

## CLASS OF '02

Ernest B. Bergquist.....Co. Supt. of Schools.....Zumbrota
J. Ivar Bergstrand, B. D.....Pastor..... 903 W. Olive St., Bloomington, Ill.
Frank B. Carlblom.....Bank Cashier .....Cokato
Lillian A. Chilgren.....Registered Nurse....3446 11th Ave. S., Minneapolis
Gustaf A. Peterson, A. M.....Professor, Bethany College Lindsborg, Kansas
Henry (Peterson) Linner, M. D.....Physician.....4159 Wash. Ave. N. Minneapolis

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SAINT

PETER

Victor N. Peterson, M. D.....Physician.....879 Rice St., St. Paul
Ernest L. Quist.....Traveling Salesman Los Angeles, Cal.
Cephas Swanson, M. D.....Physician.....St. Hilaire

### CLASS OF '03

Olof M. Bloom, B. D.....Pastor.....Round Rock, Texas
Axel H. Franzen, B. D.....Pastor....507 Reed St., Red Oak, Ia.
Axel M. Green, B. D.....Pastor.....5644 Birmingham St., Tacoma, Wash.
Albert Hegstrom, B. Mus.....Merchant .....Spooner
Clarence R. Magny.....Attorney-at-Law..407 Palladio Bldg., Duluth
Carl E. Nelson.....Journalist.....Rock Island, Ill.
John E. Oslund, B. D.....Pastor..... Center City
Herman E. Samuelson.....Journalist....Pioneer Bldg., St. Paul
August Samuelson, B. D.....Pastor.....4146 Dupont Ave. N., Minneapolis
Irene S. Sander (Mrs. A. C. Johnson)..... Winthrop
Andrew M. Sappenfield.....Pastor.....188 Mt. Vernon, Detroit, Mich.
Hugo Thorene, B. D.....Pastor..331 Cleveland Ave., Virginia

### CLASS OF '04

Susan I. Strauch (Mrs. I. M. Anderson).....Chicago, Ill.
Gustaf T. Almen.....Principal High School Hillsboro, N. D.
Carl G. Benson.....Attorney-at-Law.....Seattle, Wash.
Carl A. Carlson.....Pastor.....Marshalltown, Ia.
Carl G. Erickson.....Pastor.....1007 Chapin St., South Bend, Ind.
Amandus Johnson, Ph. D.....Professor, University of Penn., Philadelphia, Pa.
Matie D. Krohn (Mrs. H. Harwell.....Seattle, Wash.
Ernest A. Rogers.....Prin. of Schools.....Los Gatos, Cal.
N. Anthony Thorson.....Supt. County Schools.....Crookston
Hilding T. Wahlstrom..... Deceased
Bengt E. Walters.....Pastor.....R. 2, Willmar
Herman Wennermark .....Pastor.....1228 Otto Blvd., Chicago
Emil S. Youngdahl.....Real Estate.....505 Plymouth Bldg, Minneapolis

### CLASS OF '05

Oscar E. Abrahamson, A. M.....Pres. North Star College.....Warren
Chas. A. Gunderson.....Student, University of Chicago, Chicago, Ill.
Oscar W. Hallen ..... Deceased
C. Harry Hedberg.....Principal, S. of C., Gustavus Adolphus College, St. Peter.
Joseph B. Johnson.....Supt. City Schools .....Cambridge
Oscar J. Arthur.....Pastor ..... Mankato
E. Gustaf Knock.....Pastor.....1312 K. St., Lincoln, Neb.
Oscar A. Naplin.....Attorney-at-Law...Thief River Falls
Clara M. Sander (Mrs. R. E. Bohn).....1631 41st Ave. E., Oakland, Cal.
Oscar Sandahl .....Pastor.....Wahoo, Neb.
Edward Swenson .....Farmer .....Amery, Wis.
C. August Stenholm.....Pastor.....Dunkirk, N. Y.
Victor N. Valgren, A. M.....Professor, University of Kansas, Lawrence, Kansas

### CLASS OF '06

August I. Bystrom.....Professor, Minnesota College, Minneapolis
Ernest J. Colberg, Ph. D.....Pastor.....Kingsburg, Cal.
Esther Celin ..... Cokato
Luella Hanson (Mrs. P. J. Youngdahl)..... Minneapolis
Gudny Hofteig (Mrs. J. Josephson)..... Minneota
Henry P. Johnson.....Pastor.....3241 Pillsbury Ave. S., Minneapolis
Gotthard Landstrom .....Student ..... Faribault
John E. Linner .....Pastor .....Litchfield

Hulda S. Magnusson (Mrs. O. E. Abrahamson) ..... Warren
Olof H. Nelson.....Pastor..... 1927 Penn. Ave., Superior, Wis.
Olive Nordgaard .....Teacher.....Canton, S. D.
Emil N. Nordin, D. D. S.....Dentist.....Rush City
Carl W. Samuelson.....Pastor.....R. 4, St. James
John E. G. Sundberg, LL. B.....Attorney-at-Law ..... Kennedy
Carl A. Thulin, D. D. S.....Dentist ..... Halstad
Ernest T. Wallinder, LL. B.....Attorney-at-Law ....Plymouth Bldg., Minneapolis
Peter J. Youngdahl.....Attorney-at-Law....311 Nicollet Ave., Minneapolis

## CLASS OF '07

Melville Runnells Davis.....Superintendent of Schools....Buffalo
Ernest P. L. Gibson.....Teacher, Central High School. Duluth
Johanna F. Hognason.....Principal of High School.....Anoka
Anna Olive Noreen.....Principal High School....Deer River
Lillian Rosbach .....Teacher, High School..Coulee, Mont.
Rosalie E. Youngdahl.....Teacher, High School.....Sandstone

## CLASS OF '08

Alma Erlandson (Mrs. H. P. Johnson)..3421 Pillsbury Ave. S., Minneapolis
Albin G. Hammarberg, B. D.....Pastor .....North Branch
Carl J. Knock, A. M.....Prof...Gustavus Adolphus, St, Peter
Selma E. Mellgren .....Teacher, High School.....Hutchinson
Daniel Nystrom .....Pastor .....Lindsborg, Kan.
Carl J. Olson.....Pastor .....Gimli, Manitoba
Emil Olson Valberg, B. D.....Pastor.....Underwood, N. D.
Emmanuel Randahl .....Merchant ..... Clearbrook
Helen Roberts .....Teacher, H. S.....Miles City, Mont.
Gertrude Sandberg .....Teacher, High School.....Willmar
Martin O Schei..... Deceased
John B. Sorenson, B. D.....Pastor.....Niobe, N. D.
Lois O. Treadwell (Mrs. E. C. Carlton) .....St. Peter

## CLASS OF '09

Ernest B. Anderson.....Superintendent of Schools...Mazeppa
Medora C. Anderson (Mrs. E. Lind).. ..215 Walnut St., S. E., Minneapolis
Hulda Celin (Mrs. E. B. Anderson)..... Mazeppa
Luther E. Falk.....Insurance ..... Minneapolis
Arthur W. Nelson.....Attorney-at-Law .....Minneapolis
Oscar T. Olson.....Principal of Schools.....Monroe, Ore.
Benjamin B. Peterson.....Principal of Schools....Viborg, S. D.
Ambrose Stenborg .....Dentist ..... Minneapolis

## CLASS OF '10

Ansgar L. Almen.....Supt. High School...Hillsboro, N. D.
Bertha A. Almen (Mrs. E. J. Vickner)..... Seattle, Wash.
Carl E. Anderson.....Pastor.....Rossland, B. C., Can.
Mary V. Anderson.....Teacher.....Hartford, S. D.
Eva T. Benson.....Teacher, High School.....Warren
Nels Benson .....Student, Theol. Sem..Rock Island, Ill.
Carl O. Bergquist.....Student, Theol. Sem..Rock Island, Ill.
Frank Erickson .....Pastor.....Battle Lake
Carl Freidenfelt .....Student, Theol. Sem..Rock Island, Ill.
C. A. Hallberg.....Real Estate.....Winnipeg, Can.
Mabel A. Johnson (Mrs. A. Skomars)..... Minneapolis
David A. Knock.....Student, Theol. Sem..Rock Island, Ill.
Arthur C. Lindholm.....Student, Harvard University Cambridge, Mass.
Albert Lorin .....Student, Theol. Sem....Maywood, Ill.
Peter Nehleen, A. M.....Student, Harvard University Cambridge, Mass.
Blenda Nelson .....Hager City, Wis.
Adolph Olson .....Professor, Minn. College.Minneapolis
A. F. Sandquist, A. M., Ph. D.....Professor, Minn. College.Minneapolis
S. Hjalmar Swanson.....Pastor ..... Crosby

A. Lemuel Swenson..... Deceased
Victor E. Swenson.....Missionary..Hsu Cheo Honan, China
Roy F. Thelander.....Student, Theol. Sem..Rock Island, Ill.
Albert L. Winterquist.....Principal of Schools.....Watertown
Carl G. Zaar.....Pastor ..... Crookston

## CLASS OF '11

Edwin A. Asp.....New Richland, Wis.
Dena Asplund .....Teacher.....Glenburn, N. D.
Gerhard Bundlie .....Teacher, High School.....Ely
Frances A. Carlson.....Teacher ..... Dassel
Gottfrid J. Cedergren.....Student .....Ann Arbor
Paul K. Cesander.....Teacher, High School.....Akeley
Hannah K. Christofferson.....Teacher, High School.....Delano
Walter E. Englund.....Superintendent, High School..Aurora
John A. Hallberg.....Real Estate.....Winnipeg, Can.
Ernest A. Heden.....Bank Cashier.....Ogema, Wis.
Birger C. Hertzman.....Teacher ..... Afton
Leo A. Hoefer.....Student, University of Chicago
Chicago, Ill.
Willard F. Holteen.....Student.....Los Angeles, Cal.
Joseph A. Johnson..... Deceased
Hannah C. Klemenhagen.....Teacher, High School.....St. Peter
Nels Langsjoen .....Teacher, High School.Pelican Rapids
Ernest Larson ..... Fremont, Neb.
P. Milton Lindbloom.....Principal, High School.....Stillwater
Mabel I. Lucken.....Teacher .....St. Peter
Victor T. Nylander.....Teacher, High School
Cheyenne Wells, Colo.
Ernest A. Martell.....Student, Theol. Sem..Rock Island, Ill.
C. David Peterson.....Teacher, High School.....St. Paul
John E. Peterson.....Teacher .....Genoa, Neb.
Luther I. Cornay.....Student, Theol. Sem..Rock Island, Ill.
Agnes L. Sander.....Teacher, High School.....Winthrop
Bertha J. Schei.....Instructor G. A. College.....St. Peter
Edla Swanbom .....Teacher, High School.....Mazeppa
Arthur W. Turner.....Student, University of Pennsylvania,
Philadelphia, Pa.
Oskar E. Youngdahl.....Teacher, High School.....Becker

## CLASS OF '12

Chester Anderson .....Student ..... Stillwater
Louise C. Boethin.....Teacher, High School.Parker's Prairie
Axel Brett .....Student, Univ. of Minn...Minneapolis
Ruth Cassel ..... St. Peter
Walfred E. Erickson.....Student, Theol. Sem..Rock Island, Ill.
Edith F. Haesecke.....Teacher, High School.Carthage, S. D.
Anton G. Holcomb.....Farmer.....Svea City, Ia.
Arvid F. Hoorn.....Student, Theol. Sem..Rock Island, Ill.
Arthur W. Knock.....Student, Theol. Sem..Rock Island, Ill.
F. Edwin Knock.....Student, Univ. of Minn...Minneapolis
Albin A. Larson.....Student, Theol. Sem..Rock Island, Ill.
William A. Ledine.....Teacher, High School.....New Ulm
Otto F. Lindgren.....Real Estate.....Winnipeg, Can.
Joseph C. Mattson.....Student, Theol. Sem..Rock Island, Ill.
Clarence T. Nelson.....Instructor, Trinity College
Round Rock, Tex.
H. Rudolph Peterson.....Student, Theol. Sem..Rock Island, Ill.
Clarence T. Ranseen.....Teacher, High School..Madison, Wis.
Grace G. Spiess.....Teacher, High School.....Kasota
Alice E. Wilkinson.....Teacher, High School.....Carlton
Ellen H. Youngren.....Teacher, High School.....Westbrook

## CLASS OF '13

Ture V. Anderson.....Student, Theol. Sem..Rock Island, Ill.
Matthew C. Beck.....Teacher, High School.Hillsboro, N. D.
C. Rudolph Carlson.....Instructor, G. A. C.....St. Peter
Carl V. E. Cassel.....Teacher, High School.....Detroit

| | | |
|---|---|---|
| Alida Chilstrom | Teacher, High School | Cokato |
| Arthur J. Colberg | Teacher, High School | Buffalo |
| Charles W. Erickson | Secretary, Y. M. C. A. | Duluth |
| Augusta M. Johnson | Teacher, High School | New London |
| Gilbert Johnson | Teacher, High School | Zumbrota |
| Harry B. Johnson | Instructor, North Star | Warren |
| Edith C Knock | President's Secretary and Assistant Librarian, G. A. C. | St. Peter |
| Elmer E. Lenander | Teacher, High School | Le Roy |
| Albin Lindahl | Student, Univ. of Minn. | Minneapolis |
| Gotthard A. Lindholm | Teacher, High School | Litchfield |
| Anton M. Lundeen | Student, Theol. Sem. | Rock Island, Ill. |
| Ella O. Mork | Instructor, Northwestern. | Fergus Falls |
| Alice Myrman | Instructor, G. A. C. | St. Peter |
| Bernice K. Nutter | Teacher, High School | Floodwood |
| Carl H. Olson | Student, Theol. Sem. | Rock Island, Ill. |
| Bernard J. Paulson | Journalist | Chicago, Ill. |
| John E. Pearson | Teacher, High School | Wheaton |
| Anna I. Sundholm | Teacher | Ely |
| Ellen Swanson | Teacher, High School | Cannon Falls |
| Oscar C. Swanson | Teacher, High School | Oaks, N. D. |
| Lawrence O. Swenson | Teacher, High School | Winthrop |
| Lydia D. Thompson | Teacher, High School | Grove City |
| Steingrimur Thorlaksson | Student, Theol. Seminary | Maywood |
| Anton W. Walden | | Garvin |

## SCHOOL OF COMMERCE

### CLASS OF '89

| | | |
|---|---|---|
| John A. Ander | 1879 N. Clark St. | Chicago, Ill. |
| Andrew Andreen | | Cambridge |
| Mrs. Grace Challman (nee McMillan) | | St. Paul |
| John Buschers | | New Ulm |
| Mrs. Minnie B. Block (nee Davis). | Bookkeeper, Nicollet County Telephone and Telegraph Co., | St. Peter |
| Edward G. Dahl | Merchant, 4159-4161 Wash. Ave., N., | Minneapolis |
| Mrs. Chas. B. Loucks | R. 6, | Mankato |
| J. L. Hallstrom | Attorney, 2539 10th Ave., S. | Minneapolis |
| Emil J. Peterson | Cashier | Minneapolis |

### CLASS OF '90

| | | |
|---|---|---|
| C. G. Anderson | | Scandia |
| Wm. E. Heidel | Manager, Standard Lumber Co. | Mont. |
| John A. Larson | Banker | Winthrop |
| Ben Lind | | Ada |
| Geo. P. Lindstrom | Farmer. R. 2, | St. Peter |
| James E. Melin | President, Chisago State Bank | Center City |
| Swan E. Peterson, Ph. G. | Druggist | Atwater |
| Chas. E. Tegner | | Deceased |

### CLASS OF '91

| | | |
|---|---|---|
| Adrian O. Anderson | Insurance | Marcus, Iowa |
| John A. Cling | Farmer | Dayton, Iowa |
| C. J. Elmquist | P. O. Clerk | Minneapolis |
| Carl O. Green | Merchant | White Rock, S. D. |
| Oliver Hanson | Farmer | Norseland |
| Thomas E. Hogan | Telegrapher | Minneapolis |
| Carl G. Johnson | Bookkeeper | Edmond, N. D. |
| Charles E. Johnson | Farmer | St. Peter |
| W. W. Jones | | Deceased |
| John C. Karstad | Farmer | Nicollet |
| Edward Nelson | | Nicollet |
| Andrew Nelson | Carpenter | St. Peter |
| Mrs. Amy M. Kloss (nee Pettis) | Fountain Head, | Tenn. |
| Thomas Torreson | | Hammond, Wis. |

## CLASS OF '92

Edward Anderson .....Hotel Keeper, Thompson Springs, Utah.
H. A. Burke.....Burke & Webster Mill. Co..St. Peter
Chas. A. Edblom.....Bookkeeper .....Minneapolis
O. A. Felt, LL. B..... Deceased
Oscar Kempe .....Johnson & Co., Trav. Sales..St. Peter
John M. Ohslund, M. Accts.....Banker .....Wahoo, Nebr.
R. N. Ohslund.....Merchant ..... Duluth
Rev. A. T. Seashore, A. B.....Pastor .....Swedeburg, Nebr.
Pierce Wolf .....Real Estate and Insurance, Keefer Block, Moorhead
Frank Yost .....Druggist ..... Minneapolis

## CLASS OF '93

Connie Arnquist .....Merchant.....New Richmond, Wis.
Edward B. Adamson.....Assistant P. M.....Wells
Andrew V. High.....Hugo Mfg. Co.....Mankato
Mrs. Anna B. E. Iverson (nee Olson)..... Ortonville
E. T. Johnson..... St. Peter

## CLASS OF '94

Augustine Colin .....Clerk of Court.....Bottineau, N. D.
Henry E. Coffin.....Mgr. Security Stock Food Co., Mpls.
Mrs. Minnie A. Coffin (nee Oren).....315 3d Ave. N., Minneapolis
Geo. J. Essler.....City Mail Carrier.....St. Peter
Theo. L. Johnson.....Merchant .....Belle Plaine
W. R. Kleven.....Banker ..... Sebeka
O. E. Magnusson.....Merchant ..... Grandy
J. H. Morton..... .....
J. E. Oren.....Manager, C. A. Smith Lumber Co Marshfield, Ore.
Mrs. Inez Quist (nee Peterson)..... Nicollet
H. E. Williams.....City Mail Carrier.....St. Peter
Magny Wiberg ..... .....Deceased

## CLASS OF '95

Alfred Bagge .....Trav. Auditor Walsh Const. Co. Davenport, Ia.
C. A. Bjorklund.....Merchant .....Otisco
J. A. Carlson .....Merchant .....Minneapolis
Thos. D. Daley.....Teacher .....Marysburg
F. E. Danielson.....G. N. Conductor.....Willmar
Mrs. Edna Essler (nee Dunham)..... Bemidji
Mrs. B. F. Ferris (nee Lester).....Canisteo, N. Y.
John P. Holteen.....Farmer.....R. No. 2, St. Peter
Aaron Lundblad .....Civil Engineer .....St. Paul
Adolph Peterson ..... Deceased
Cora Peterson ..... ..... Deceased

## CLASS OF '96

Chas. M. Annexstad.....Trav. Salesman.....St. Peter
J. V. Anderson .....Kenwood Grocery..... Minneapolis
Alma F. Carlson..... ..... Deceased
Harry F. Davis.....Merchant .....Boyero, Colo.
Olga L. Erickson..... ..... Deceased
Rudolph E. Fritchie..... ..... Deceased
Sumner B. Glader.....Farmer .....Atwater
Jos. Huelskamp .....Merchant .....Lafayette
Frank L. Johnson.....Farmer..... Bernadotte
Henry C. Lillyquist..... ..... Deceased
Thos. C. Murphy.....Merchant.....Watertown, S. D.
E. W. Malmberg.....Farmer.....R. 1, Lafayette
Mrs. Inez E. Olson (nee Olson)..... St. Paul
Mrs. Cordelia Rogers (nee Davis)..... St. Peter
Lydia C. Stolberg.....Stenographer .....St. Paul
H. W. Sjostrom.....Gen. Manager Dept. Store, 5th St. Los Angeles, Cal.
Elmer A. Turner, M. Accts.....Gen. Sec. Y. M. C. A. Monterey, Mex.

### CLASS OF '97

Cecelia Ekeloff ..... St. Peter
Anton Hommerberg ..... Merchant ..... Balaton
F. O. Nelson ..... Trav. Salesman, Wyman, Partridge & Co., ..... Minneapolis
C. O. Nyberg ..... Farmer ..... Spiritwood, N. D.
August E. Ott ..... Bookkeeper ..... Nicollet
A. E. Peterson ..... Barber ..... 408 Main St., Red Wing
Chas. Revier ..... Farmer ..... St. Peter
H. C. Schroeder ..... Wood and Coal ..... Shakopee
Edw. Webster ..... Burke & Webster Mill. Co. St. Peter

### CLASS OF '98

Swante W. Anderson ..... Cashier, Farmers & Merchants Bank, Hector
Dorothea L. Bretag ..... Deceased
Carl C. Behring ..... Merchant ..... Seattle, Wash.
Chas. E. Callanan ..... Pinkerton Service ..... St. Paul
Andrew Good ..... Bookkeeper ..... Spokane, Wash.
Albert O. Hedburg ..... Tri-State Telephone Co. ..... Benson
Philip L. Johnson ..... Bank Cashier ..... Medina, N. D.
Edwin S. Johnson ..... Merchant ..... Dunseith, N. D.
John O. Jones ..... Insurance..791 Pascal Ave., St. Paul
William J. Leaf ..... Merchant ..... Gull Lake, Sask.
Dan A. Murphy ..... Merchant ..... Watertown, S. D.
August Nordstrom ..... Vice Pres., C. H. Westerman Lbr. Co. Hinckley
Oscar M. Smith ..... Tailor and Cutter .... Spokane, Wash.
George Stromlund ..... Bank Cashier ..... Nelson

### CLASS OF '99

Mrs. Anna C. Allen ..... Hector
Albert Anderson ..... P. O. Clerk, 593 John St. ..... St. Paul
John H. Blume ..... Prop. Steam Laundry ... Worthington
Geo. A. Briggs ..... Farmer ..... Traverse
Wilbur E. Doty ..... Banker ..... Medina, N. D.
Geo. W. Erickson ..... Traveling Salesman .... Osceola, Wis.
Lillie T. Fox (nee Haesecke) ..... Duluth
Peter J. Galagher ..... Bookkeeper, Foley Bros. & Kelley, St. Paul
Emma Gullord ..... Stenographer ..... Minneapolis
Peter J. Holmberg ..... Bookkeeper ..... Shafer
Elizabeth V. Handen (nee Hughes) ..... Gackle, N. D.
Henning Ivarson ..... Real Estate, 400 Walnut St. ..... Mpls.
Alfred Johnson ..... Merchant ..... Belle Plaine
Arthur G. Johnson ..... Farmer ..... Cannon Falls
Mrs. Selma J. Lund (nee Johnson) ..... Deceased
Edwin W. Ladd ..... Government Stenographer .... Manila, P. I.
John Mattson ..... Teacher ..... Bernadotte
Garfield Meyer ..... Board of Trade ..... Duluth
John Monoghan ..... Merchant ..... St. Peter
Axel Nelson ..... Merchant ..... Madelia
Mrs. Eveline Ohslund (nee Eckland) ..... 5755 5th Ave., Chicago
N. Anton Pearson ..... Merchant ..... Minneapolis
Jos. W. Peterson ..... Merchant ..... Fargo, N. D.
Mrs. Laura Smith (nee Lindstrom) ..... Cayuga, N. D.
Anna L. Strauch ..... Clerk ..... Alameda, Can.
Chas. W. Strauch ..... Stenographer ..... Minneapolis
Carl Swenson ..... Farmer ..... McIntosh, N. D.
Mrs. Victoria Towley (nee Almen) ..... St. Peter

### CLASS OF '00

Geo. C. Berglund ..... Bookkeeper ..... Cloquet
Edwin A. Carlson ..... Cashier, Baldwin Elevator Co., 613 Guaranty Bldg., Minneapolis
Geo. Wm. Carlson ..... Contractor and Builder, 227-229 W. Fifth St., St. Paul
F. G. Carlstrom ..... Merchant ..... 4300 Wash. Ave., Mpls.
Jennie M. Cedergren ..... Bookkeeper ..... Pine City

| | | |
|---|---|---|
| Samuel E. Dime | Chief Clerk, C. M. & St. P., | Des Moines, Iowa |
| F. A. Elmquist | City Mail Carrier | Duluth |
| E. A. Faust | Baker | Devils Lake, N. D. |
| E. L. Gunberg | Real Estate | Palace Bldg., Mpls. |
| E. A. Gustafson | Traveling Salesman | Warwick, N.D. |
| A. C. Holmquist | Merchant | Lancaster |
| John Jepson | Bookkeeper | Minneapolis |
| Chas. W. Johnson | Clerk of Court | Red Lake Falls |
| Harry W. Larson | Merchant | Boston, Mass. |
| John M. Lindquist | Farmer | Granite Falls |
| Josie Lucken | Bookkeeper | St. Peter |
| Edwin Lundsten | Government Stenographer and Clerk, Navy Department, Washington, D. C. | |
| Pelfer R. Mork | Manager Plumbing and Steamfitters Supply Co., | Duluth |
| Joseph Olson | Merchant | Dassel |
| N. Alfed Olson | Farmer | Scandia |
| Chas. L. Persons | Govt. Stenographer, Colon, | Cristobal, Canal Zone |
| Emil F. Swanson | Bookkeeper | Minneapolis |
| Frank A. Swanson | Farmer | Red Wing |

## CLASS OF '01

| | | |
|---|---|---|
| B. C. Christianson | Merchant | Aurora |
| Edith H. Edholm | Music Teacher | Escanaba, Mich. |
| C. Harry Hedberg, A. B. | Professor | St. Peter |
| A. W. Hedren | | Deceased |
| August U. Johnson | Farmer | Bernadotte |
| Henry A. Johnson | Bank Cashier | Scandia |
| Mrs. W. E. Johnson (nee Christoffer-son) | | 905 St. Olaf Ave., Northfield |
| C. E. Kingstedt | Merchant | Waverly |
| John A. Leaf | Merchant | Stettler, Can. |
| Geo. D. Lilligren | Bookkeeper, G. N. Ry. | St. Paul |
| Mrs. Caroline Lindstrom (nee Chris-tofferson) | | 724 Sims St., St. Paul |
| Jos. T. Lundquist | Deputy Grain Inspector | Duluth |
| Josie Lucken | Bookkeeper | St. Peter |
| Edw. E. Nelson | Traveling Salesman | Seattle, Wash. |
| Frank A. Olson | With Standard Lumber Co. | Revere |
| N. Herman Olson | Citizens Bank Cashier | St. Peter |
| Otto W. Olson | Merchant | Traverse |
| Chas. L. Persons | Govt. Stenographer | Christobal, C. Z. |
| John W. Quane | Mgr. J. I. Case Co. | Los Angeles, Cal. |
| Oscar Rask | Merchant | Minneapolis |
| E. E. Sommers | Merchant | Stratford, S. D. |
| Max T. W. Steinke | Clerk | Everett, Wash. |
| T. J. Stolberg | Clerk | Shafer |
| L. T. Strommer | Traveling Salesman | Minneapolis |
| Carl O. Sundquist | Fur Dealer | St. Paul |
| E. A. Swensk | Electrician | St. Peter |
| Emil F. Swanson | Farmer | Eggleston |
| A. T. Videen | Dept. Manager, Wilkins Electric Co., | Minneapolis |
| Chas. J. Wettergren | St. Ry. Conductor | Minneapolis |
| Thos. Wright | Farmer | Flagler, Colo. |

## CLASS OF '02

| | | |
|---|---|---|
| Alvin G. Abrahamson | Real Estate | New England, S. D. |
| Carl Bengtson | City Mail Carrier | St. Peter |
| Harry Chinberg, D. D. S. | Dentist | Chicago |
| Mamie Cronen | Stenographer | Duluth |
| Axel Elmquist | Pharmacy | Minneapolis |
| Oscar Eckstrom | P. O. Clerk | Fargo, N. D. |
| Hilda Forslund | Stenographer | Minneapolis |
| Harry E. Hedren | Merchant | Lafayette |
| Evald M. Hanson | Merchant | Crookston |
| William Haesecke | Merchant | St. Peter |

| | | |
|---|---|---|
| Henry M. Lucken | Store Keeper, State Hospt., | Hastings |
| Gustaf A. Lind | Bookkeeper | Bena |
| Edwin E. Melborg | Farmer | Belle Plaine |
| Mary Martinson | Stenographer | St. Paul |
| August L. Malm | Farmer R. No. 3, | Winthrop |
| Otto Miller | Deputy Postmaster | St. Peter |
| Edwin F. Pearson | Farmer | Winthrop |
| Nels B. Pearson | Manager Lbr. Co. | Seattle, Wash. |
| Victor E. Quist | C. & N. W. Ry. | New Ulm |
| John Quane | Mgr. J. I. Case Co., | Los Angeles, Cal. |
| Theresa Schnuberick | Stenographer | Denver, Colo. |
| Francis O. Strom | Merchant | St. Paul |
| Emil B. Smedberg | Real Estate | Minneapolis |
| Linus Wingstrand | Merchant | Rhame, S. D. |
| Birdie Walters | Clerk | St. Peter |
| David West | Merchant | Aitkin |
| Nellie Youngren | Stenographer | Omaha, Nebr. |

## CLASS OF '03

| | | |
|---|---|---|
| Walter Amundson | Attorney | Duluth |
| Carl A. Anderson | Merchant | Red Wing |
| Olga Almen | Stenographer | Nash, N. D. |
| J. Edward Boo | Credit Man | Des Moines, Iowa |
| Mrs. Irene Buell | Attorney | Duluth |
| Mrs. May Christianson (nee Rowell) | | Aurora |
| Hilma Carlson | Stenographer | Minneapolis |
| Amanda Carlson | Bookkeeper | Minneapolis |
| J. Arthur Chilstrom | Merchant | Winthrop |
| C. Roscoe Davis | Grain Buyer | Cleveland |
| Melville R. Davis, A. B. | City Supt. of Schools | Buffalo |
| Mrs. Mildred Dudley (nee Blomgren) | | Winnipeg, Can. |
| Axel Enroth | Lumberman | Cloquet |
| Albert J. Erickson | Farmer | New Sweden |
| Clinton E. French | Farmer | Kasota |
| Albert G. Hedberg | | Deceased |
| Nora H. Hanson | Stenographer | Fargo, N. D. |
| Rosella T. Hughes | Stenographer | Minneapolis |
| Fred R. Heft | County Treas. | Aitkin |
| Mrs. W. E. Johnson, (nee Christoffer son | 905 S. Olaf Ave. | Northfield |
| Edw. L. Johnson | Grain Buyer | Hankinson, N. D. |
| Ida C. Johnson | Stenographer | White Rock, S. D. |
| Edith H. Kroschel | Stenographer | Sleepy Eye |
| A. G. Krans | Merchant | Hutchinson |
| Mrs. Eva Magnusson (nee Carlson) | | Aitkin |
| Emil A. Malmberg | Banker | Spokane, Wash. |
| Ida Nelson | Teacher | Almont, N. D. |
| Arthur L. Olson | Assistant Bank Cashier | Winthrop |
| August W. Olson | Farmer | Winthrop |
| Adler Peterson | Druggist | Cokato |
| Geo. R. Peterson | Merchant | Shafer |
| Leonard M. Peterson | Merchant | Weyerhauser, Wis. |
| Aug. L. Riesburg | Manager Roller Mills | Elizabeth |
| Anna Ryden | | Deceased |
| Clara Rost | | St. Peter |
| Herman F. Sandberg | Bookkeeper | Gray, Wash. |
| Adolph C. Schroeder, M. C. | Brick Manufacturer | Shakopee |
| Carl E. Sjoman | Merchant | Lake Park |
| C. E. Sjostrand | Professor | Warren |
| Adolph L. Swanberg | Traveling Salesman | Aberdeen, S. D. |
| Alfred J. Swenson | Clerk | St. Peter |
| Edwin Torgeson | Traveling Salesman | Billings, Mont. |
| Mrs. Sievert Hanson (nee Westberg) | | St. James |

## CLASS OF '04

| | | |
|---|---|---|
| Mrs. Esther Asplund (nee Swenson) | | St. Paul |
| Henning Beck | Trav. Salesman | Coulee City, Wash. |
| Carl J. Benson | Bookkeeper | Minneapolis |
| Edith Burch | | California |

| | | |
|---|---|---|
| Mrs. Iva A. Brown (nee Searles) | | Seattle, Wash. |
| Mrs. Ruth Bostin (nee Lundquist) | | Providence |
| Mrs. Jessie Callitory (nee Rinkel) | | Westhope, N. D. |
| C. Roscoe Davis | Grain Buyer | Cleveland |
| John A. Engelbert | Cashier | Bronson |
| Burton W. French | Farmer | Everett, Wash. |
| A. C. Gabrielson | Merchant | Kandiyohi |
| Lorenzo Gault | Clerk, Con. C. R. Davis. | Wash., D. C. |
| A. F. Hall | Clerk | Edinburg, N. D. |
| J. A. Hawkinson | Sec. and Treas. Copas Lum. Co. | Copas |
| Victor Highberg | Farmer | Gaylord |
| Annette E. Jacobson | Stenographer | Minneapolis |
| Joseph C. Johnson | Clerk | Black River Falls, Wis. |
| Helen Kroschel | Stenographer | Minneapolis |
| Algot M. Lindstrom | Clerk | Minneapolis |
| Arthur J. Lindstrom | Merchant | Spokane, Wash. |
| Oscar L. Lindstrom | Estimator, Capital City Lumber Co., | St. Paul |
| William Lloyd | Merchant | Cleveland |
| Edwin Lundsten | Stenographer | Washington, D. C. |
| Raymond McCabe | | Seattle, Wash. |
| Mrs. Pearl Nelson (nee Anderson) | | Nicollet |
| Alfred C. Nelson | Merchant | Kadoka, S. D. |
| Robert W. Nelson | Ass't. Bank Cashier | Fairmont |
| Nathan B. Ofelt | Merchant | Vasa |
| Michael Osborne | | Deceased |
| Alice M. Osborne | Stenographer | St. Peter |
| Clara O. Peterson | Linotype Operator | St. Paul |
| Geo. R. Peterson | Merchant | Shafer |
| F. E. Quist | Bank Cashier | Kooskia, Idaho |
| Mrs. Anna E. Sjostrand (nee Asplund) | | Warren |
| C. E. Sjostrand | Professor | Warren |
| Clara C. Schraut | Stenographer | Minot, N. D. |
| Wm. Speck | Bookkeeper | St. Paul |
| A. Irving Stone | Stenographer | Fargo, N. D. |
| C. A. Torkelson | Farmer | St. James |
| Lawrence Vaughan | Clerk | St. Paul |
| Oliver Vitalis | Bookkeeper | Ellensburg, Wash. |

## CLASS OF '05

| | | |
|---|---|---|
| Carl G. Anderson | Real Estate | Hector |
| Elmer Anderson | Bookkeeper | Minneapolis |
| Joicey S. Ammons | Stenographer | Le Sueur |
| H. B. Bornemann, Jr. | Telegraph Operator. | Thief River Falls |
| Albert Bredeson | Bookkeeper | Minneapolis |
| Edward J. Boo | Credit Man | Des Moines, Iowa |
| Harry J. Currier | Photographer | Nicollet |
| Chas. W. Dahlin | Bookkeeper | St. Regis, Mont. |
| J. Adolph Danielson | Editor and Publisher | Lake Park |
| Geo. E. Eliseuson | Clerk | Nevis |
| Albert J. Erwin | Bookkeeper | Minneapolis |
| Jay L. French | Farmer | Everett, Wash. |
| Mrs. Rose Gould (nee Blomberg) | | St. Paul |
| Alvin R. Glasmann | Bookkeeper | Virginia |
| A. F. Hall | Clerk | Edinburg, N. D. |
| Edwin L. Johnson | Bank Cashier | Plains, Mont. |
| John A. Johnson | Bookkeeper | Albert Lea |
| Arthur E. Johnston | Bank Cashier | Reeder, N. D. |
| Mrs. Jennie E. Johnson (nee Johnson) | | Carlton |
| Mrs. Dema I. Krohn | | Spokane, Wash. |
| Arvid J. Larson | Bookkeeper | Red Wing |
| Geo. A. Lennartson | Bookkeeper | St. Paul |
| W. A. Lilyquist | Stenographer | Minneapolis |
| William Lloyd | Merchant | Cleveland |
| Wm. A. Malstrom | Asst. Cashier, G. N. Ry. | Montrose |
| Geo. Nelson | | Minneapolis |
| William E. Nelson | Stenographer | Escanaba, Mich. |
| Harry Quane | Bookkeeper | Minneapolis |
| William Quist | Farmer | Red Wing |
| Mrs. Maud Seals (nee Burg) | | St. Peter |

| | | |
|---|---|---|
| C. M. Stenquist | | Los Angeles |
| Emery Swanson | Stenographer | Minneapolis |
| Martin G. Swenson | Cashier | Chandler |
| F. O. Swenson | Stenographer | Harvey, N. D. |
| Alma E. Samuelson | Stenographer | Duluth |
| K. Thorsteinson | Clerk | Gardner, N. D. |
| Ernest E. Thulien | Bookkeeper | St. James |
| Selmer Torgeson | Traveling Salesman | Minneapolis |
| Olaf J. Towley | Stenographer | St. Paul |
| O. F. Walters | Merchant | Carlton |
| Walter Wilson | Teacher | Litchville, N. D. |

## CLASS OF '06

| | | |
|---|---|---|
| Albert Anderson | Stenographer | Minneapolis |
| Chas. F. Brogan | Bookkeeper | St. Peter |
| J. W. Dahl | Farmer | East Chain |
| John Dahlquist | Bookkeeper | Minneapolis |
| P. F. Dobbins | Bookkeeper | Biwabik |
| Magnus Erickson | Merchant | Argyle |
| F. H. Hosmer, B. A., M. C. | Professor | Santa Ana, Cal. |
| C. W. Johnson | Bookkeeper | Minneapolis |
| Stella Johnson | Stenographer..Lum. Ex., | Minneapolis |
| Maud E. Klanke | Bookkeeper | Minneapolis |
| Albin W. Linder | Farmer | Dunnell |
| H. W. Netzke | Teacher | Nicollet |
| G. A. Nelson | Bookkeeper | Minneapolis |
| David Ofelt | Bookkeeper | Minneapolis |
| J. P. Redeen | Bookkeeper | Hopkins |
| C. V. Rapp | Farmer | Kasota |
| C. B. Rapp | Farmer | Kasota |
| Minnie M. Rystrom | Stenographer | North Branch |
| L. R. Swanson | Farmer | St. James |
| E. O. Sorenson | Head Time-keeper | Virginia |
| Mrs. Josephine Stone (nee Powell) | | St. Peter |
| Mrs. Catherine Pouliout (nee Smith) | | Minneapolis |
| Emory W. Swanson | Farmer | Lafayette |
| Earl Wicke | | Artesian, S. D. |

## CLASS OF '07

| | | |
|---|---|---|
| Theo. S. Abrahamson | Wholesale Bakery | St. Paul |
| Florence Ahlman | Stenographer | Rockford, Ill. |
| John L. Anderson | Traveling Salesman | Minneapolis |
| Melville Anderson | Bank Cashier | Glenwood |
| William Anderson | Timekeeper | Chisholm |
| Adolph L. Annexstad | Farmer | St. Peter |
| Henry F. Brown | Bank Cashier | Wolcott, N. D. |
| Axel E. Benson | Bookkeeper | Minneapolis |
| Willie E. Benson | Grain Buyer | Montevideo |
| Marianne C. Dahlberg | Stenographer | Minneapolis |
| Mrs. Chas. Brandt (nee Freeman) | | Milwaukee, Wis. |
| Alvin R. Glasmann | Bookkeeper | Virginia |
| Carl H. Heden | Bookkeeper | Ogema, Wis. |
| Robert H. Holmberg | Bookkeeper | San Coulee, Mont. |
| Milton L. Johnson | Bookkeeper | Minneapolis |
| Oscar E. Johnson | Bookkeeper | Winnipeg, Can. |
| Stella M. Johnson | Stenographer.Lum. Ex., | Minneapolis |
| Hilding J. Lundborg | Bookkeeper Johnson Supply Co., | Minneapolis |
| C. A. S. Landin | Teacher | Round Rock, Tex. |
| Helen Lamberton | Normal Student | Mankato |
| Mrs. C. J. Knock, (nee Mallgren) | | St. Peter |
| Swan L. Ogren | City Clerk | Port Wing, Wis. |
| Carl G. Palmer | | Deceased |
| Geo. C. Rudell | Simmons Hardware Co. | Minneapolis |
| P. Victor Rydeen | Clerk | Mankato |
| Henry H. Schlotzhauer | Stenographer | Indianapolis, Ind. |
| Arthur Setterman | Elevator | Grove City |
| E. W. Stangler | Farmer | St. Peter |
| Mary Stemple | Teacher | Mankato |

| | | |
|---|---|---|
| Emil G. Swanson | Merchant | Dunnell |
| Ellen L. Strandberg | Stenographer | Algona, Ia. |
| Justin M. Thorson | Bookkeeper | Leads, Ala. |
| G. A. Torkelson | Farmer | St. James |
| Leonard Vetter | Bookkeeper | Harvey, N. D. |

## CLASS OF '08

| | | |
|---|---|---|
| Arvid E. Ackerson | Salesman | Barron, Wis. |
| John A. Anderson | Grain Buyer | Kennedy |
| Effie Anderson | Stenographer | Garvin |
| Lloyd P. Bell | Farmer | Stratford, Iowa |
| Arthur E. Berg | Ry Mail Clerk | Watertown, S. D. |
| Christine Brodd | Stenographer | Minneota |
| Kathryn V. Dobbins | Stenographer | San Jose, Cal. |
| Chas. L. Engelbert | Student, U. of Minn. | Minneapolis |
| Alex. F. Glasmann | Bookkeeper | Mt. Iron |
| Vera T. Gipp | Stenographer | Minneapolis |
| Geo. O. W. Hanson | Merchant | Hallock |
| Sigvald Haugdahl | Rec. Clerk, Gas Co. | Albert Lea |
| Harry A. Hillstrom | Bank Cashier | Belle Plaine |
| Edwin O. Holm | Merchant | Pilot Grove |
| Emma A. Hedin | Teacher | Inver Grove |
| Marjorie Z. Hulett | Stenographer | St. Peter |
| Anna C. Johnson | Instructor, G. A. College | St. Peter |
| Adolph L. Johnson | Farmer | Rhame, S. D. |
| Clarence Johnson | Banker | St. Peter |
| Leo. H. P. Kneip | Ass't. Mine Supt. | Cordova, Ont. |
| Paul F. Koepsell | Merchant | Canova, S. D. |
| J. Albert Lindgren | Clerk | Buffalo |
| Frank G. Lindstrom | Mngr. Lumber Yard | Kindred, N. D. |
| Carmen F. Miller | Stenographer | St. Peter |
| Victor J. Nelson | Stenographer | Minneapolis |
| Edith E. M. Peterson | Stenographer | North Branch |
| Julia A. Peterson | Stenographer | Sioux Falls, S. D. |
| Frank Revere | Merchant | St. Peter |
| Adolph W. Schilling | Farmer | New Ulm |
| Elmer C. Sandahl | Farmer | Stanhope, Iowa |
| Geo. V. Staberg | Mngr. Lumber Yard | Lowry, S. D. |
| John N. Swanlund | Citizens Land Exchange | St. Peter |
| Rudolph L. Swanson | Clothier | Winthrop |
| Harry T. Swenson | Farmer | Imogene |
| Holmes A. Swenson | Bookkeeper | Lake City |
| Helena A. Ulrich | Stenographer | Minneapolis |
| Albin E. O. Wahlin | Bookkeeper | Tracy |
| A. T. Westrom | Bank Cashier | Grasston |
| Frank H. Wolfe | Farmer | St. Peter |

## CLASS OF '09

| | | |
|---|---|---|
| Ruth E. Anderson | Stenographer | Omaha |
| Chas. J. Akesson | Motorman | Seattle, Wash. |
| Albin Anderson | Farmer | Erwin, S. D. |
| Otto Anderson | Bookkeeper | St. Paul |
| Ruth M. Anderson | Bookkeeper | St. Peter |
| Mrs. Clara M. Bohn (nee Sander) | | East Oakland, Cal. |
| John L. Beck | Merchant | St. James |
| Isabelle Blomberg | Stenographer | St. Peter |
| Anton Carlander | Cashier, J. I Case Co. | Minneapolis |
| Walter Diers | Stenographer | St. Paul |
| Walter Dahlin | Clerk, R. R. Office | St. Paul |
| Oscar A. Erickson | | Deceased |
| A. V. Falk | Teacher | Raymond |
| John B. Goodman | Farmer | Fresno, Mont. |
| Ada Groth | | Deceased |
| Walter Holmquist | Asst. Bank Cashier | Finlayson |
| Mamie Hardegger | Clerk | St. Peter |
| Victor N. Johnson | Teacher | Forman, N. D. |
| Anna C. Johnson | Instructor, G. A. College | St. Peter |
| Olivia Johnson | Stenographer | Stockholm, S. D. |

| | | |
|---|---|---|
| Chester Leadholm | Bookkeeper | Amery, Wis. |
| Ernest Levine | Student | St. Peter |
| Winnie V. Larson | Stenographer | Minneapolis |
| Robert Lindell | Farmer | Cannon Falls |
| John A. Lovegren | Bookkeeper | St. Paul |
| John G. Lundblad | Cashier, D. & I. R. Ry | Eveleth |
| Walter Lundquist | Cashier Bank | Moscow, Idaho |
| Carl Lind | Bank Clerk | Lake Wilson |
| Harold Overn | Bank Bookkeeper | St. Peter |
| Eva Oredson | Stenographer | Minneapolis |
| Albert C. Pearson | Farmer | Argyle |
| Arthur Pederson | Farmer | Ivanhoe |
| David L. Peterson | Student | St. Peter |
| Victor E. Peterson | Grain Buyer | Sherburne |
| Louis C. Potratz | Bank Bookkeeper | Canova, S. D. |
| Nettie Stark | Normal Student | Mankato |
| Alma Stroth | | Le Sueur |
| Arthur Swanlund | Farmer | Shafer |
| John Swanlund | Bookkeeper | St. Peter |
| Alex. Swanson | M. & St. L. Ry. Clerk | Minneapolis |
| Carl V. Swenson | Clerk | St. Paul |
| Harry A. Swenson | Dray Line | Lafayette |
| Robert Swenson | Farmer | Otisville |
| Clarence Turner | Farmer | St. Peter |
| Theo. Warling | Farmer | St. James |
| Nina Whiting | Stenographer | Balaton |
| Allie Weinhart | Bookkeeper | Minneapolis |

## CLASS OF '10

| | | |
|---|---|---|
| Ernest E. Anderson | Bookkeeper | Miami, Fla. |
| Laura E. Abrahamson | Stenographer | Minneapolis |
| Lillie M. Berg | Bookkeeper | Minneapolis |
| Maurice Degerstedt | Cashier and Bookkeeper | Two Harbors |
| Esther V. Dime | | Grove City |
| E. B. L. Eckberg | Bank Bookkeeper | Minneapolis |
| Otto E. Friberg | Hardware and Imp. Dealer | Clarkfield |
| Victor A. Gulbrandson | Farmer | Gibbon |
| F. W. Hobart | Instructor, G. A. College | St. Peter |
| Esther Hallander | Boookkeeper | St. Peter |
| Walter H. Hecker | Bookkeeper | Jamestown, S. D. |
| Esther A. Johnson | Bookkeeper | Milan |
| Fred O. Johnson | Farmer | Mankato |
| Arthur La Force | Merchant | Two Harbors |
| Arthur La Vine | With La Vine Mfg. Co. | Stillwater |
| Clarence J. Larson | Asst. Bank Cashier | Orofino, Idaho |
| Ernest Levine | Student | St. Peter |
| Esther Lundquist | Stenographer, Deere & Webber. | Minneapolis |
| Oscar F. Lind | Cashier | Hibbing |
| Alexia K. Mondloh | | St. Peter |
| David E. Olson | Farmer | Balaton |
| Archibald L. Ostrom | Merchant | Evansville |
| A. W. Otterblad | Bookkeeper | Winnipeg, Man. |
| Pete S. Person | Elevator | Bristow, Neb. |
| C. Wilhelm Peterson | Farmer | North Branch |
| Esther M. Peterson | Stenographer | Sioux City, Ia. |
| Louis C. Potratz | Bank Clerk | Canova, S. D. |
| Miriam L. Russell | Student | Stillwater |
| William A. Ritt | Merchant | St. Peter |
| Lillian Samuelson | Stenographer | St. Peter |
| Ernest R. Swanson | Bookkeeper | Minneapolis |
| Mabelle Schabert | Clerk | St. Peter |
| Lina C. Schroeder | Stenographer, State Capitol | St. Paul |
| Mrs. Eulalia D. Gfrorer (nee Valin) | | N. Fon Du Lac, Wis. |
| E. O. Albin Wahlin | Bookkeeper | Tracy |
| E. G. Wetterstrom | Real Estate | Edmonton, Can. |
| I. Albert Wickstrom | Traveling Salesman | Rock Island, Ill. |
| John Wiklund | Bookkeeper | Virginia |

## CLASS OF '11

| | | |
|---|---|---|
| Mrs. Anna M. J. Schultz (Nee Anderson) | | Minneapolis |
| Elmer L. Anderson | Farmer | St. Peter |
| Minnie E. Almen | | Balaton |
| Anna Bengtson | Stenographer | Minneapolis |
| Alma Boman | Stenographer | Minneapolis |
| Edith M. Boys | Stenographer | St. Peter |
| Carl W. R. Eckberg | Teller, Union State Bank | Minneapolis |
| L. John Haglund | Farmer | Watkins, Mont. |
| Ruth X. Johnson | Student | St. Peter |
| Florence M. Keltgen | Stenographer | St. Peter |
| Edwin Krona | Farmer | Texas |
| Elmer L. Larson | Farmer | Elmore |
| Homer J. Lloyd | Instructor | Los Gatos, Cal. |
| Hilding R. Lund | Student | St. Peter |
| Clarence Larson | Asst. Bank Cashier | Orofino, Idaho |
| Olga Lindquist | Stenographer | White Bear |
| Edna M. McGrath | Stenographer | St. Peter |
| Edwin J. Morrison | Farmer | Copas |
| Carl O. Nelson | Real Estate | Port Wing, Wis. |
| Fred J. Nelson | Bookkeeper | Moline, Ill. |
| Ernest Nelson | Bank Clerk | Maddock, N. D. |
| Helga D. Nystrom | Stenographer | Fergus Falls |
| Vernor G. Ogren | Student | Rock Island, Ill. |
| Thorborg A. Rehner | Student | Hancock, Mich. |
| Carl R. Soderlind | Bank Clerk | Lake Benton |
| Gust J. Swanson | | Deceased |
| Myrtle A. Swenson | | Gaylord |
| Agnes S. Tullgren | Stenographer | Minneapolis |
| Gustave Tullgren | Bookkeeper | Minneapolis |

## CLASS OF '12

| | | |
|---|---|---|
| Henry W. Bjorklund | Farmer | Nicollet |
| Oliver T. Bolstad | C. St. P. M. & O. Ry. | St. Peter |
| Hugo Carlander | Bookkeeper | St. Peter |
| Joseph A. Daun | Motorman | St. Paul |
| Oscar C. Daehn | Student | St. Peter |
| Carl J. Eklund | Farmer | Butterfield |
| Geo. E. Hallen | Clerk, G. N. Ry. | St. Paul |
| Alex. T. Hedman | Asst. P. M. | Stockholm, S. D. |
| Ernest Hobart | Bank Clerk | Fox Lake, Mont. |
| Albert W. Johnson | Bank Clerk | Fairmont |
| Ellen V. Lind | Stenographer | St. Peter |
| J. Arthur Larson | Bookkeeper | Chicago |
| Konrad M. Olson | Rancher | Benchland, Mont. |
| Leonard C. Peterson | Student | St. Peter |
| Clarence O. Quist | Bank Clerk | Gaylord |
| Reinhold F. Wenstrom | Merchant | St. James |
| Jalmer Hallberg | Stenographer | Winnipeg, Man. |
| Helen A. Holm | | Farwell |
| Ruth H. E. Hokanson | Saleslady | Slayton |
| Cora A. Johnson | | Erwin, S. D. |
| Hilda R. Larson | Stenographer | Barnum |
| Celia Miller | Stenographer | Sioux Falls |
| Emilie A. P. Matter | Stenographer | Minneapolis |
| Vendla H. Norelius | Stenographer | Vasa |
| Mrs. Bergine O. Hobart (nee Peterson) | | St. Peter |
| Frances O. Palmer | Stenographer | Minneapolis |
| Ellen A. Swanson | Stenographer | Minneapolis |
| Amy A. Swenson | Stenographer | St. Paul |
| Hazel G. Swagler | Stenographer | St. Peter |
| Clarinda G. Swanson | | Rush City |

## CLASS OF '13

| | | |
|---|---|---|
| Walter A. Anderson | Telephone Operator | St. Peter |
| Olaf A. Arneson | Bookkeeper | Ray |
| H. Cl. Anderson | Student | St. Peter |
| A. E. Bonstrom | Asst. Bank Cash. | Powers Lake, N. D. |

| | | |
|---|---|---|
| Minnnie E. Erickson | Bank Bookkeeper | Hanlontown, Iowa |
| R. Milton Gustafson | Student | St. Peter |
| J. Folke Heden | Bookkeeper | Ogema, Wis. |
| Eugene J. Keogh | Timekeeper | St. Peter |
| Haydn B. Lagerstrom | Clerk | St. Peter |
| Fred E. Nelson | Bookkeeper | Winthrop |
| Walter Schwartz | Student | St. Peter |
| Ruth Bengston | Stenographer | Minneapolis |
| Gusta J. Birkman | Stenographer | Bisbee, N. D. |
| Mrs. Elsie K. Zemple (nee Balmes) | | Watertown, S. D. |
| Alice A. Dahlberg | | St. Peter |
| Minnie N. Holmstead | Johnson & Co. | St. Peter |
| Winnie J. Johnson | Clerk | Minneota |
| Inez P. Johnson | Stenographer | Minneapolis |
| Signie A. Larson | | Vasa |
| David L. Peterson | With Poultry Journal | St. Paul |
| Agnes L. Setterman | | Grove City |
| Oscar Swanlund | Stenographer | St. Peter |
| Floyd Tonnesson | Bookkeeper | St. James |
| Maysie L. Thompson | Stenographer | St. Peter |
| Nellie I. Welch | Stenographer | St. Peter |

## CONSERVATORY OF MUSIC.

### CLASS OF '92

Helen Peterson (Mrs. A. C. Anderson) ..... Norseland

### CLASS OF '95

| | | |
|---|---|---|
| Maud Goldsmith (Mrs. C. Cheadle) | | Cleveland |
| J. Victor Bergquist | Director of Augustana Conservatory of Music | Rock Island, Ill. |
| Selma C. Gibson | Teacher | Red Wing |
| Hannah J. Mork (Mrs. K. Thorstenson) | | Albert Lea |
| Ella J. Peterson (Mrs. Ella J. Pehr-son | Instructor, Gustavus Adolphus Conservatory | St. Peter |

### CLASS OF '96

| | | |
|---|---|---|
| Adolph F. Lundholm | Music Dealer | 1928 W. Superior St. Duluth |
| Peter R. Melin | Organist | 1431 Adams St., N. E., Minneapolis |
| Clara M. Olson (Mrs. R. Hoorn) | | Fergus Falls |
| Sena M. Swenson (Mrs. E. Perkins) | | Sioux Falls, S. D. |

### CLASS OF '97

| | | |
|---|---|---|
| Ella E. Ribble (Mrs. H. A. Beaudoux) | | 576 Lincoln Ave., St. Paul |
| Hulda M. Engdahl (Mrs. C. E. Shaleen) | | Langford, S. D. |
| Mabel S. Hanscome | | Deceased |
| Albert Hegstrom | Merchant | Spooner |
| Albin O. Peterson | Director, School of Music, Luther College | Wahoo, Neb. |
| Annette M. Peterson (Mrs. H. H. Aaker) | | Fargo, N. D. |

### CLASS OF '98

| | | |
|---|---|---|
| Hannah J. Anderson (Mrs. C. F. Peterson) | | Minneapolis |
| Esther Carlson (Mrs. J. H. Peterson) | | Tennessee Ridge, Tenn. |
| Bertha E. Edholm (Mrs. C. A. Lund) | | 210 S. Mary St., Escanaba, Mich. |
| Ida E. McCabe (Mrs. A. W. Kayser) | | St. Peter |
| Alma M. Webster (Mrs. H. A. Burke) | | St. Peter |

## CLASS OF '99

Ella C. Broberg (Mrs. J. Anderson)...2521 Maxwell Ave., Spokane, Wash.
Steingrimur K. Hall.....Organist and Teacher, 701 Victor St., Winnipeg, Can.
Axel P. Halls.....Organist ..... Harris
Lulu J. Ludcke.....Organist, 66½ Grand Ave., Portland, Ore.
Anna L. Peterson (Mrs. P. A. Hosford).....Platte, S. D.
Kate F. Pettijohn (Mrs. B. E. Wildes)...3830 N. Lyndale Ave., Minneapolis
Hannah K. Sandell.....Hillsand, Sweden
Daniel T. Sandell.....Pastor.....Hasjo, Sweden

## CLASS OF '00

Anna C. Johnson (Mrs. A. M. Moberg).....Taylors Falls
Mollie Martinson .....Teacher ..... Moorhead
Edith A. Quist.....Instructor, Gustavus Adolphus Conservatory .....St. Peter
Ida A. Quist (Mrs. N. O. Welander)..3333 Bloomington Ave., Minneapolis
Ida B. Ransom (Mrs. H. Ofenloch)..... Kasota

## CLASS OF '01

Edna M. Coffin (Mrs. J. O. Jones).....791 Pascal Ave., St. Paul
Irene L. Gault.....Teacher.....The Ashland, St. Paul
Eric V. Johnson.....Organist and Teacher, 1422 Bryant Ave. N., Minneapolis
J. Gustaf Lundholm.....Organist 3024—17th Ave. S., Minneapolis
Anna J. Mork (Mrs. H. Kretchmer)..... Oshawa
Marian L. Stone (Mrs. W. Shawhan).....Great Falls, Mont.
Cordelia Street (Mrs. A. Holliday)..... Sandstone

## CLASS OF '02

A. Hilda Hedberg (Mrs. O. Sandahl)..... .....Wahoo, Neb.

## CLASS OF '03

Laura F. Bergquist (Mrs. H. N. Thorson) ..... Winthrop
Carl E. Berg..... Deceased
Christine Borneman (Mrs. Ed. Woehler) .....St. Peter
Lydia Dowell .....Teacher, Cons. Music Jamestown, N. Y.
Cassie T. Erickson..... Student.....Rock Island, Ill.
Carl F. Fredrickson.....Teacher.5930 Throop, St. Chicago Ill.
Melville A. Goldsmith.....Merchant.70 Broadway, Fargo, N. D.
Nellie E. Nelson.....Teacher.....Dayton, Iowa
Esther O. Peterson (Mrs. E. M. Larson) .....Philip, S. D
Gertrude L. Sundberg (Mrs. E. M. Bjorkhoel) .....Thief River Falls.

## CLASS OF '04

Blenda E. Elmquist (Mrs. F. Gunberg) ..... Lafayette
Kate L. Forbush.....Organist.....St. Peter

## CLASS OF '05

Grace L. Doty (Mrs. W. F. Stege).....Medina, N. D.
Jennie C. Johnson.....Milbank, S. D.
Peter T. Johnson.....Teacher .....Winnipeg, Can.
Lydia L. Malmrose (Mrs. Th. Olson)..... Deceased
Lulu S. Ribble.....St. Peter
Ambrosia Rinde (Mrs. A. Fedje).....Hoople, N. D.

## CLASS OF '06

Hulda W. Anderson (Mrs. E. Anderson) ..... Grandy
Esther C. Asplund..... Lake City
Lillie E. Gibson..... Instructor, North Star Coll... Warren
Amanda M. Olson..... Teacher ..... St. Paul
Lillie J. Swanson (Mrs. O. Lofgren)..... St. James
Hannah A. Thorson..... Teacher ..... Winthrop
Adga E. Wennerberg..... Instructor, North Star College, Warren

## CLASS OF '07

Olga Hermanson ..... Student..... New York City
S. Irene Jacobson..... Teacher ..... Montevideo
Mae Malmstrom ..... Teacher ..... Hallock
Sigrid Mellgren ..... Teacher ..... Mankato
Klara Rovang ..... Teacher ..... Hills
Esther V. Soderman..... Dassel
Malena C. Swenson (Mrs. J. Iverson)..... St. Peter

## CLASS OF '08

Lillian M. E. Dahl..... Student..... New York City
Anna C. Haglund (Mrs. Carl Olson)..... Oslo
John F. Hartz..... Organist..... 877 Clark St., St. Paul
Ella M. Lundgren..... Warren
Olivia M. Ogren (Mrs. E. O. Hallen)..... 836 Holly Ave., St. Paul
Clara M. Schlotzhauer..... 544 East King St., Lancaster, Pa.

## CLASS OF '09

Luther Hanson ..... Teacher..... International Falls
Carl R. Youngdahl..... Organist ..... Stillwater

## CLASS OF '12

Elin Frenn ..... Teacher ..... Red Wing

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